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# GLADIOLUS GARDENS

1950

## RETAIL AND QUANTITY PRICE LIST

Gardens located 6 miles from Binghamton  
on Route 369, one mile off Route 7, on the  
Chenango Valley State Park road—just  
above Port Crane, N. Y. Visitors welcome  
any time.

*Lewis T. Lowe*

Business Address  
31 Endicott Ave.  
Johnson City, N. Y.  
(Suburb of Binghamton)

Residence Phone  
Johnson City 7-1394

GAIL



## *To Our Customers...*

For several years we have been offering what we think are the best of the older varieties, and we introduce the new varieties each year, which have proven themselves in trial gardens and at the shows.

We feel that our customers must be pleased with their orders, otherwise we wouldn't be getting repeat orders from so many of our customers. And we get many nice letters every season, telling us how pleased they were when they received their order. We think people like surprises and we endeavor to give them some new variety, the amount being based on the size of the order. We are always pleased to hear from our customers just what they think of the bulbs and later in the season, to know how they performed in their garden.

We want to thank our many customers for their generous orders this past year. That is what keeps us in business. If we do not fill your orders to your complete satisfaction, please feel free to tell us about it. And, if humanly possible, we will do everything in our power to make you satisfied.

A great many customers visited our gardens during the blooming season and selected the varieties they liked best, while they could see them in bloom. In many cases, it is easier to know what you would like to grow, if you can actually see the flower, rather than to read about it in a catalog. But, we know all of our customers can't visit us during the growing season, so have done our best to give you a true description and growing report on the varieties listed.

We enjoy the personal contacts we are able to make at our fields, at the shows, and at the various gladiolus conferences and meetings throughout the year.

Wishing all of our customers a very successful and enjoyable gladiolus season for 1950.

*Lewis T. and Evelyn C. Lowe*

### EXTRA BULBS FOR RETAIL CASH ORDERS—

\$5.00 to \$15.00—10% in bulbs; over \$15.00—20% in bulbs of our choice. However, if you will send a list of varieties you would like as extras, will try to give you your choice as far as stock permits. If we send our choice, you will get a greater value in bulbs of our best varieties. These will not include any '50 introductions or those marked "No Discount" or any special collections which we may list. We give generous overcount on all orders, wholesale and retail.



## BUSINESS TERMS

Minimum orders \$2.00. Retail orders are prepaid. Quantity orders F.O.B. Johnson City, N.Y. Quantity orders shipped via Express, unless otherwise notified. If you do not live where you have Express Delivery service, please notify us at time of order and advise how to ship. Kindly send either money orders or checks for payment—no stamps or cash, please. Do not ask us to split a unit as quoted in the price list. Order as many units as desired. Canadian orders must be accompanied by express permit for F.O.B. orders.

## ACKNOWLEDGEMENT OF ORDERS

Your order will be acknowledged as soon as received in our office. Bulbs will be shipped as near to date requested as it is possible to get them out. The past few winters, the weather here has been mild enough to enable us to ship bulbs practically all winter. If you live where the climate is unfavorable for shipping during our winter months, kindly notify us at time of order. Orders can be shipped any time required after Jan. 1st.

## F.O.B. ITEMS

If your order contains both F.O.B. and retail items, we will ship them together in one package, F.O.B. but will give you enough overcount and extras to more than offset the carrying charge on the retail items. If you prefer the two classes shipped separately, please mark order blank accordingly.

## ORDER BULBS EARLY

Send in your bulb orders now, to avoid disappointments later in the season. Stocks of some varieties are limited, so make your choice now while we have most sizes in all varieties listed. Orders will be filled in order of date filed in our office. No substitutions made on your order without your permission. Many times we have the variety wanted, but are out of the particular size mentioned in your order. If you will allow us to substitute the same value in a different size, please advise on order. This will save much correspondence and be a big help to us in filling your order. If blooming size bulbs are ordered and we cannot supply that particular size, will fill order with blooming size bulbs, not with small bulbs or bulblets, unless asked to do so. If you allow us to substitute another variety in the event we are sold out on the one ordered, you will receive a greater value than the original order. Full cultural directions will accompany every order. Please PRINT your name and address very plainly on order to avoid delays and errors in shipping.

## BULB SIZES

Large size measure 1¼" and up. Medium size ¾" to 1¼", small size ¼" to ¾". Bulblets screened over 6 to inch mesh, washed and measured in dry measurements which are approximately 15% more than liquid measure.

## CLASSIFICATION AND VARIETY CODE

After the variety name you will find a name in parenthesis—this will be the originator's name. At the right of this you will find two sets of numbers—such as: 366-75. The first in the set of numbers designates that the bloom is in the 300 class for size, the last two digits—66 denotes the color class according to the NAGC Classification list. The last two numbers after the dash—such as 75, means that that is the approximate number of days it should take for a large bulb of that variety to bloom after planting. This varies in different climates and with weather conditions, etc. Where prices are listed as L, M, and S and BLTS, this means Large, Medium and Small bulbs and BULBLETS. All bulbs New York State Inspected, Certificate #917. We guarantee our bulbs to be healthy and true to name.



# 1950 INTRODUCTIONS

## FROM COSMOPOLITAN GLAD GARDENS

### **BRIDAL ORCHID 562** (Carlson-Puerner) 80 days

An outstanding introduction this year. A delicate light lavender, but not a pale washed out color. A much needed shade of lavender. Will open up to 10 very large ruffled florets on a spike of 20 buds. Placement and attachment are fine. Grows tall, but never crooks. Opens well if cut in tight bud, and even the bulblets and small size bulbs bloom very nicely. Good propagator and germinator. A few of the 1949 show winnings are listed below:

Wisconsin Seedling and Recent Introduction Show-Champion Seedling and Grand Champion of the Show. Wisconsin Gladiolus Society, Beloit, Wis.—Basket, Award of Merit. 3 spikes, American Home Achievement. Springfield, Ill. State Show—Best Seedling (3 spike). American Home Achievement. Garfield Park, Chicago—Best Seedling (3 spike) and American Home Achievement.

Priced—Any size \$5.00. Any size with 5 select bulblets, \$10.00.

### FROM MARION RICH

#### **DESERT DUSK 586** (Rich) 100 days (Sdl-8121)

A giant smoky with a very pleasing color. It is a smoky slate salmon with a blue overcast, and an orange red blotch. Edges of florets are lightly frilled, of good substance, and their facing and spacing is excellent. Keeping qualities of this variety are fine. Good bulblet production and germination. A fine show variety.

Priced, 1—Large, \$3.00; Medium, \$3.00; Small, \$3.00; Bulblets, 10, \$3.00.

#### **GARNET GLOW 454** (Rich) 80 days (Sdl-1482)

A clean glistening garnet red self with no markings. Florets are ruffled and wavy and of good substance. Fine facing and spacing and good attachment to a strong slender stem. Makes a fine exhibition spike that is sure to make a hit with all who see it. Does not burn in the hottest sun. Grows about 50" tall, 24" flower head, 5" blooms, opens 8 with 6 more of its 20 buds in color. Propagation and germination fair.

Priced, 1—Large, \$3.00; Medium, \$3.00; Small, \$3.00; Bulblets, 10, \$3.00.

### FROM BYRON R. KADEL

#### **FAIRYLAND** (Red Penny X Howard Wright Seedling)

A heavily ruffled glad of medium size. The color is a medium rose with an inconspicuous throat mark of a deeper shade. Recommended chiefly for its decorative value. Opens six 4" florets with six more showing color on a 15-16 bud spike. Height 50". Flower head 22". Stem is straight and strong. An excellent propagator. A basket of Fairyland won the N.A.G.C. medal for champion basket at the 1949 Keystone State Show.

Any size bulb \$1.00 each. Bulblets, 10 for \$1.00.

Starter Unit of 1 large, 3 medium and 5 small bulbs, plus 25 bulblets for \$8.00.

#### **FORMALITY** (Lavender Queen X (Mother Kadel X New Era)

A blush lavender in color with a cream throat. The 4" florets with recurved petals are close-set without crowding. This gives the spike a quite formal appearance, especially so when 8-10 florets are open at one time. The 24" flower head carries up to 22 buds. Because of its precise form and habits it is hard to beat on the show table in the 300-section. Propagation is excellent. Blooms in 88 days from cold storage.

1949 awards: American Home Achievement Medal at Eastern International Show at Binghamton. Best 300 spike in open division at Delaware. Seedling rating "A" at Keystone State and Delaware Shows.

Large, \$2.00 each; Medium and Small, \$1.00 each; Bulblets, 10 for \$1.00.

Starter units of 1 large, 3 medium and 5 small bulbs, plus 25 bulblets for \$8.00.



**INVITATION** (Lavender Queen X (Mother Kadel X New Era)

A sister seedling to FORMALITY and differs from it chiefly in that the color is a "baby-pink" with a cream throat, and it is earlier. It blooms in 73 days. Like FORMALITY the petals are plain and recurved. Height 54". Flower head 24". Propagation is excellent. Although this was not shown at the 1949 shows, we think it will be a worthy addition to the 300-section. The florists like it very much.

Large, \$2.00 each; Medium and Small, \$1.00 each; Bulblets, 10 for \$1.00.  
Starter units of 1 large, 3 medium and 5 small bulbs, plus 25 bulblets for \$8.00.





# GENERAL LIST

Variety	Per	Large	Medium	Small	Bulblets
<b>ABIGAIL</b> (Myers-'44) 366-75 Similar in color and throat marking to Minuet, but a much better glad. Opens 8 florets at one time on a nice tall spike. In some seasons it flecks but not enough to spoil it's beauty.	1 10	.50 4.00	.35 2.80	.20 1.60	10- .50 100- 4.00
<b>ABU HASSAN</b> (Holland-47) 378-77 Dark violet-blue, about the color of Pelegrina. Large florets, grows straight, strong stems.	2 10	.25 1.00	3-.25 .75	4-.25 .50	50- .25 100- .40
<b>ADMIRAL DE RUYTER</b> (K & M-'48) 531-75-80 Medium salmon with yellow throat and a smaller red lined blotch. Tall grower. Sometimes flecks.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>AD REM</b> (K & M-'49) 85 days Creamy yellow with purple stripes in the throat.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>ALGONQUIN</b> (Palmer-'39) 536-80 Brilliant glowing scarlet with large wide open blooms. One of the best commercial scarlets.	2 10	.25 1.00	4-.25 .50	10-.25 .25	100- .25
<b>ALJECIN</b> (K & M-'49) 85 days A deep violet color. Has nice wide open florets which are strongly attached to medium tall spike. Opens well when cut in tight bud. Has fine commercial possibilities. A good grower and fast propagator.	1 10	.40 3.20	.30 2.40	.20 1.60	10- .50 100- 4.00
<b>AMBRA</b> (K & M-'49) 80 days Light yellow. Very good growing habits and much admired by all who saw it in our fields.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>ANNAMAE</b> (Pommert-'40) 400-70 Very early pure white. Fine commercial. Produces many bulblets which grow easily. Lovely for wedding work.	3 10	.30 .80	4-.25 .50	.30	100- .25
<b>APPASSIONATA</b> (K & M-'48) 501-85 Large white with purple blotch. Very lovely and striking.	1 10	1.50 12.00	1.00 8.00	.50 4.00	10- 1.50 100-12.00
<b>ARANJUEZ</b> (K & M-'48) 522-90 Salmon orange with small yellow marking in throat. Large wide open flowers, blooming with 6 open at a time on large tall straight stem. Healthy grower and good propagator. Fine exhibition variety as well as an excellent commercial cut flower. Good forcer for greenhouse growing.	1 10	.35 2.80	.25 2.00	2-.25 1.00	10- .35 100- 2.80
<b>ATHENE</b> (Kuhn-'49) 400-75 A nearly true white, shading to a cream throat. Good growing habits make it look like a good commercial. Average height 50 to 54 inches. 20 to 22 buds on a 27 inch flower head. Opens up to 10 four and three-quarter inch florets with 6 more showing color. It never crooks and has a tough petal texture that doesn't wilt in hot winds. Because of its long flowerhead, this is a sure show table winner, too. This is one of the best of the new early whites.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1- .30 10- 2.40 100-18.00



Variety	Per	Large	Medium	Small	Bulblets
<b>ATLANTIC</b> (Blum-'46) 522- Heavily ruffled light red which grows very tall. Opens 10 to 12 florets at one time. An outstanding new Holland variety. This is a sure show winner and looks like a good commercial variety when it becomes better known. Good grower which makes huge bulbs.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	100- .25
<b>AUGUST MOON</b> (Rich-'49) 510-80-85 (Sdl. 1141) If you want a big, slightly frilled, light yellow glad, here it is. A sensation in the garden and on the show table. Petals are of nice heavy texture, facing and spacing very good. We had nice straight spikes which were strong and wiry. Foliage is very green and stands upright. While we only had a small stock last season, we didn't find a crooked spike among any of them. Propagation and germination of bulblets is fair. Looks like a variety the florists will love. Has been grown up to 60" tall, 26" to 28" flowerhead, 6¼ inch florets, up to 15 buds, 6 open.	1 10	4.00 32.00	3.00 24.00	2.00 16.00	10- 3.00 100-20.00
<b>AUTUMN LEAF</b> (Howell-'49) 580-85 Bright clean yellow and brown smoky. Edges of petals suffused plum shading to reddish brown, blending to large cream yellow throat, midribs are creamy yellow. Very attractive. Opens 7-8 6" florets on 18 bud spike. Tall grower and medium propagator. Slightly ruffled with excellent placement.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1- .25 5- 1.00 100-16.00
<b>BAGATELLE</b> (K & M-'49) 85- Pink with a reddish blotch.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>BEACON</b> (E. F. Palmer-'35) 436-90 Fiery scarlet red with cream throat blotch. Sometimes crooks, but we still like it.	3 10	.25 .75	5-.25 .40		50- .20 100- .30
<b>BEERSHEBA</b> (K & M-'49) 406-80 Buds and first ones to open are a definite soft cream, but as they open to the air, turn to a milky white. Very fine here this season. Opens 8 with several others showing color. Very fine.	1 10	.65 5.20	.50 4.00	.30 2.40	3- .25 10- .75 100- 6.00
<b>BELLE JAUNE</b> (K & M-'48) 312-85 Medium yellow, solid self color without any markings. Florets slightly ruffled. Will open 6 at one time. Very early. A fine commercial for the early market.	1 10	1.75 14.00	1.25 10.00	.75 6.00	1- .25 10- 2.00 100-16.00
<b>BENGASI</b> (Cave-'43) 530-85 A beautiful LaFrance pink, which does best if planted late or in a cool climate. A white throat adds to the beauty of the color and makes this a fine cut flower. Bulblets germinate very easily.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15- .25 100- 1.50

*"This is the third year we have grown your bulbs and have been more than pleased in every way. All who see our blooms, praise their size and beauty."* Mrs. R.H., Binghamton, N.Y.



Variety	Per	Large	Medium	Small	Bulblets
<b>BENJAMIN BRITTON</b> (K & M-'49) 470-93 One of the best of the new Holland introductions. This variety did especially well here this season in spite of the very dry weather. A very deep lavender with white stripe. An unusual shade and one we need. Very beautiful. Created much comment from visitors at our gardens this year, also at the shows.	1 10 Net—No Discount	3.50 28.00	2.50 20.00	1.75 14.00	1— .45 10— 3.60 100—28.80
<b>BEROLINA</b> (K & M-'48) 552-85 Scarlet with white blotch.	1 10	.50 4.00	.35 2.80	.25 2.00	10— .50 100— 4.00
<b>BIEDERMEIER</b> (K & M) 441-75 days Deep rose with lilac shade. Slightly ruffled.	1 10	1.00 8.00	.75 6.00	.50 4.00	10— 1.00 100— 8.00
<b>BIG TOP</b> (Rich-'42) 541-75 Immense in size. Light pink with small carmine feather. A show winner from large bulbs and a swell commercial cut-flower from medium and smaller bulbs. Will open 7 on a very long flower-head.	2 10	.25 2.00	3—.25 .75	4—.20 .40	50— .25 100— .35
<b>BIRCH RED</b> (Rich-'45) 552-90 A sparkling pure deep red that delights all who see it. Growing habits very good. A sure show winner.	1 10	1.00 8.00	.75 6.00	.50 4.00	3— .25 15— 1.00 100— 5.00
<b>BLACK CHERRY</b> (Rich-'48) 554-85 One of the best in the Black Red class. This is one dark variety that doesn't burn in hot weather. Will grow 50" or more tall, with 24" flowerhead and 6" blooms, 19 to 20 buds, opening 9 in the field. The color is identical to that of a ripe black sweet cherry. A healthy grower, a good propagator and germinator. The large bulbs don't have as many bulblets as some varieties, but the young stock has plenty. Florets are of good texture, slightly wavy, well attached, and are slightly overlapping to make a beautiful exhibition spike.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	10— 2.00 100—16.00
<b>BLACK OPAL</b> (Errey-'36) 354-92 A fine black red with a lovely sheen. Looks like velvet. Opens 8 or 9 on a long flower head. A ribbon winner.	3 10	.30 .80	4—.25 .50	.30	100— .25
<b>BLOEMFONTEIN</b> (K & M-'48) 531-95 Salmon pink which is lightly frilled. Has yellowish throat with faint markings. Grows tall.	2 10	.30 1.20	2—.25 1.00	4—.30 .60	10— .15 100— 1.20
<b>BLUE BEAUTY</b> (Pfitzer-'36) 476-75 A fine, low-priced medium blue, with darker throat. Very popular as a cut-flower. Highly recommended.	3 10	.30 .80	4—.25 .50	.30	100— .25
<b>BLUE LAGOON</b> (Snyder-'46) 478-70 Tall, deep violet blue that doesn't fleck. Will open 5 of 16 buds on 21" head. Produces many bulblets which germinate easily.	1 10	.75 6.00	.50 4.00	.35 2.80	10— .50 100— 4.00
<b>BRAGA</b> (K & M-'48) 454-80 Very dark mahogany red, almost black.	1 10	1.00 8.00	.75 6.00	.50 4.00	10— 1.00 100— 8.00



Variety	Per	Large	Medium	Small	Bulblets	
<b>BRIDESMAID</b> (Wheeler-'45) 540-80 A tall salmon with a creamy yellow throat. Good attachment and opens 6 florets on long flower head. Good producer of bulblets which germinate easily.	2 10	.30 1.20	2-.20 .80	3-.15 .40	100-	.50
<b>BRITELITE</b> (Howell-'49) 220-70 A beautifully ruffled orange and yellow blend. May make the 320 class according to growing reports this year. Opens 7-8 with 6 showing color on 20 bud spike. Tall plants. Florets are 3" to 3¾" and have perfect placement. Very beautiful color under artificial light. Rapid propagator.	1 10	50 4.00	.35 2.80	.25 2.00	5- 10-	.25 .50 100- 4.00
No Discount						
<b>BRONZEWING</b> (Errey-'39) 482-85 An orange-salmon, with slate flecking, crimson and yellow throat. Opens 10 of 22 buds on 27" head. Very attractive.	2 10	.30 1.20	3-.25 .75	4-.25 .50	25- 100-	.25 .75
<b>BUCKEYE BRONZE</b> (Wilson-'42) 490-90 Lovely ruffled rose-bronze. Very popular in its color class.	2 10	.25 1.00	4-.25 .50	10-.25 .25	100-	.25
<b>BUITENZORG</b> (K & M) 85 Violet rose. A beautiful and unusual color. Fine heavy texture. Cut tall, heavy spikes from bulblets this fall.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 100-	1.00 8.00
<b>BURMA</b> (Palmer-'43) 462-85 Heavily ruffled, very deep rose. Outstanding in its color class. Opens 8-10 of 20 bud spike. A basket of this is simply beautiful.	2 10	.25 1.00	3-.25 .75	5-.25 .40	75-	.25
<b>CANDY DANDY</b> (Krieg-'48) 466-85 Light orchid with deeper orchid edges and a bright cerise lavender throat feather. A tall straight grower that needs plenty of potash. Propagates easily.	1 10	.50 4.00	.30 2.40	2-.30 1.20	10- 100-	.50 4.00
<b>CANDY FUDGE</b> (Krieg-'48) 390-75 A ruffled beauty in a blend of white, lavender-pink and delicate yellow. Beautiful for wedding work.	1 10	.50 4.00	.30 2.40	2-.30 1.20	10- 100-	.50 4.00
<b>CAPEHEART</b> (Winsor-'38) 440-90 Light salmon-rose with deeper edges and light rose feather. Good cut-flower.	3 10	.30 .80	4-.25 .50	5-.25 .40	25- 100-	.25 .75
<b>(MRS.) CAROLINE W. GANNETT</b> (Chamberlain-'39) 583-108 Giant smoky salmon, flecked evenly with slate, dark rose throat. One of our best of the late smokies.	1 10	.40 3.20	.30 2.40	.20 1.60	10- 50-	.25 1.00
<b>CASWALLOWN</b> (K & M-'48) 462-80 Very dark velvety red. Beautiful.	1 10	.40 3.20	.30 2.40	.20 1.60	10- 100-	.50 4.00
<b>CHAMOUNY</b> (Baerman-'38) 460-85 Tall, deep rose with silver edging. Color very attractive and showy. Opens 8-10 florets of 21 buds.	2 10	.20 .80	4-.25 .50	.30	100-	.25

*"The bulblets purchased from you last spring grew 100%. Bulbs did O.K., too. Thanks for the generous treatment."* C.W.F., Oberlin, Ohio.



Variety	Per	Large	Medium	Small	Bulblets
<b>CHANTILLY</b> (Graff-'46) 540-90 A lovely shade of LaFrance pink. Grows nice straight spikes that are tall, with 5½" florets in good placement. Opens up to 10, with others showing color.	1 10	2.50 20.00	1.75 14.00	1.00 8.00	1- .30 10- 2.50 100-20.00
<b>CHARLESTON</b> (K & M-'49) 90 days Light salmon pink, red blotch on yellow ground.	1 10	.40 3.20	.30 2.40	.20 1.60	10- .50 100- 4.00
<b>CHARMAINE</b> (New-'40) 360-75 days A very early dusty rose shade. A good cut-flower in its season. Very pretty for vase and make-up work, either alone or in combination with white. Does especially well from large bulbs. Other sizes bloom well, but in extreme heat, are a bit soft.	3 10	.25 .70	4-.25 .50	6-.25 .30	100- .25
<b>CHARMOLUCK</b> (Wilson-'46) 416-85 days Smoky orange edged slate with light center. If you like the smokies, you'll like this one.	1 10	.75 6.00	.50 4.00	.25 2.00	10- .35 100- 2.50
<b>CHERRY JAM</b> (Zimmer-'43) 543-80 A deep salmon pink with a deep cherry blotch on the lower petal. Opens up to 8 on a medium spike. Produces many bulblets which germinate readily and usually bloom.	2 10	.25 1.00	4-.25 .50	10-.25 .25	100- .25
<b>CIRCE</b> (K & M-'49) 524-85 An early flowering russet-orange with deeper red feathered blotch and creamy yellow band. Very showy and attractive. Opens well when cut in bud. Heads have 18 buds with 6 opening at one time. Good attachment. Free propagator.	1 10	3.00 24.00	2.25 18.00	1.50 12.00	1- .40 10- 3.20 100-25.60 Net-No Discount
<b>CLARINET</b> (K & M-'48) 560-85 A bright vivid clear pink shading to a cream throat. Similar to Rosa Van Lima—but much better grower for us. Opens 5 to 6 florets on long flowerhead.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>CLEO</b> (Youmans-'48) 441-95 New shade of soft pink with buff undertones and scarlet blotch. Grows 5' plant with 27" flower-head of 20 buds. Will open 8 or more 5" florets, which are heavily ruffled. Excellent texture and substance.	1 10	1.50 12.00	1.00 8.00	.75 6.00	10- 1.50 100-10.00
<b>CONNECTICUT YANKEE</b> (Schenetsky-'44) 441-90 A sensational pink glad with a very attractive scarlet throat blotch. Opens a double row of 10 florets at one time. Germination and bulblet growth are excellent. A show winner.	1 10	.75 6.00	.50 4.00	.25 2.00	10- .75 100- 6.00
<b>CONNIE G</b> (Woods-'48) 506-75 days Heavily ruffled sparkling deep cream, almost a light yellow. Opens up to 10 very large florets on a long stretchy flowerhead with most of the remaining buds showing color. Produces many bulblets which germinate well. This variety won at many shows this past season, and a must-have for your 1950 garden.	1 10	4.00 32.00	3.00 24.00	2.00 16.00	1- .50 10- 4.00 100-32.00



Variety	Per	Large	Medium	Small	Bulblets
<b>CONVOY</b> (Palmer-'42) 570-85 A clear true purple with recurved florets. A vigorous grower.	3 10	.25 .80	5-.25 .40	6-.25 .30	50- .25 100- .40
<b>COVER GIRL</b> (LaSalle-'45) 442-90 A tall medium pink that opens 10-12 florets on 30" spike. Very heavy foliage. A consistent show winner.	2 10	.30 1.20	3-.25 .80	5-.25 .50	50- .25 100- .40
<b>CRINKLECREAM</b> (Ellis-'40) 410-86 Very large ruffled, light yellow. Opens four to five on an average spike. Poor propagator for us, but a nice glad. Makes beautiful bulbs.	2 10	.25 1.00	3-.25 .75	5-.25 .40	50- .25 100- .40
<b>CYNTHIA</b> (Graff-'49) 410-75 A nice medium yellow which is a fine performer. Will open up to 7 lightly ruffled recurved florets on a well balanced flowerhead with good placement and attachment. A strong grower from bulblets. A good commercial and a show winner in its class.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1- .40 10- 3.00 100-24.00
<b>DANZIG</b> (K & M-'48) 442-90-95 Deep salmon pink. Tall and beautiful.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10- .35 100- 2.80
<b>DARLING</b> (Howell-'49) 420-75 An attractive yellow and orange blend with a small red spot in throat. Opens 5-6 five inch florets on a spike of 16 to 17 buds. Has about 24" flower head. Fine placement and attachment. Rapid propagator. Has fine commercial possibilities.	1 10	1.00 8.00	.75 6.00	.50 4.00	3- .25 10- .75 100- 6.00
<b>DINOS</b> (K & M-'49) 570-90 A reddish purple glistening like velvet—sort of a maroon cast. Opens 5 to 6 florets on nice long flowerhead. Medium spike, good keeping qualities. Good propagator and germinator.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- .80 100- 6.40
<b>DREAM GIRL</b> (Krueger-'45) 460-95 Light rose pink with a small rose blotch. Opens 8 on nice tall straight spikes. A beautiful color that the florists all like. Makes good spikes from small bulbs.	1 10	.50 4.00	.35 2.80	.25 2.00	10- .50 100- 4.00
<b>DIXIE MISS</b> (Krieg-'48) 440-65 days Bright blend of light and deeper pinks. Extra early blooming combined with good growing habits and germination. Make a good commercial variety.	1 10	.25 2.00	2-.25 1.00	3-.25 .75	50- .50 100- .75
<b>DRUM MAJOR</b> (Wilson-'42) 423-85 Clear deep orange with velvety deep blotch. Opens 8-9 6½" florets of 20 buds on 28" head.	1 10	.40 3.20	.30 2.40	.20 1.60	7- .25 100- 3.00
<b>EDITH LARSON</b> (Howell-'49) 317-85 If you want something different—this is it. A buff with a large rose spot in the throat. A true novelty glad. A ribbon winner wherever shown. Opens 8-10 four inch florets on an 18 bud spike. Produces many large bulblets which grow easily and usually bloom.	1 10	1.00 8.00	.75 6.00	.50 4.00	3- .25 10- .75 100- 6.00

Variety	Per	Large	Medium	Small	Bulblets
<b>ELDORADO</b> (K & M-'48) 312-85 One of the finest and most perfect deep yellow gladiolus. No markings of any kind. Medium size florets which are beautifully formed and slightly ruffled will open 6-8 at once. Heads have 16-18 buds, on tall straight spike. Looks like a fine commercial. Good propagator and germi- nator.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>ELIZABETH THE QUEEN</b> (White-'41) 566-86 One of the best in the ruffled lavender class. To see it, is to love it. To grow it at its best, it needs plenty of water, but is lovely even if short. Flor- ists love it. Opens 7-8 ruffled, needle-pointed flor- ets on an 18 bud spike.	2 10	.20 .80	4-.25 .50	.30	100- .25
<b>ETHEL CAVE COLE</b> (Cave-'41) 440-80 A very good early pink which sometimes has tendency to fleck. But this only adds to its beauty. Grows huge spikes with 8 open and most of other buds showing color. Fine commercial.	3 10	.30 .80	4-.25 .50	.30	100- .25
<b>EUREKA</b> (Fairw-'48) 500-90 A new white sport of Picardy and one of the best, yet.	1 10	.75 6.00	.50 4.00	.25 2.00	3- .25 10- .75 100- 6.00
<b>EVANGELINE</b> (Palmer-'48) 560-92 If you are looking for a Grand Champion vari- ety, here is a sure one. A vigorous healthy grower. A light pink with a rose cast blending into a rich creamy throat. Opens up to 10 beautifully ruffled florets of good attachment on a long flowerhead and is very tall growing. Although only an aver- age propagator, it grows a fine heavy spike from bulblets.	1 10	2.50 20.00	1.50 15.00	1.00 8.00	2- .40 10- 1.50 100-12.00
<b>FABULOUS</b> (LaSalle-'46) 443-85 A very nice pink with deeper pink throat on a cream foreground. If you like the blotched vari- eties, this is one you'll love.	1 10	.50 4.00	.35 2.80	.20 1.60	10- .35 100- 2.50
<b>FAIR ANGEL</b> (Hatch-'42) 500-85 A creamy white with florets like wax. Lower petals have dainty pink midrib line. Will open 6-7 of 18 buds on 24" head.	3 10	.25 .70	4-.25 .50	6-.25 .40	50- .25 100- .40
<b>FAY</b> (Jack-'45) 440-75 Pink with a cream throat. Opens 7 slightly ruffled florets on a medium height spike. Produces many large bulblets which make big percentage of large bulbs the first year. Fine cut-flower variety.	2 10	.25 1.00	4-.25 .50	10-.25 .25	15- .25 100- .75
<b>FEUERREITER</b> (K & M-'46) 452-105 Late rich vermillion red. Opens 6-7 of 18 buds, extra long spike.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10- .35 100- 2.80
<b>FIREBRAND</b> (Butt-'44) 452-85 A bright glistening red, slightly darker in throat with white lines on the lower petals. Very good attachment and opens 8 on nice tall and stiff spike. Looks like a fine one for the commercial growers.	2 10	.25 1.00	4-.25 .50	10-.25 .25	75- .25



Variety	Per	Large	Medium	Small	Bulblets
<b>FIRST LADY</b> (Roberts-'45) 432-85 Ruffled deep salmon with rich yellow throat. Flowerhead doesn't grow too long, but opens 6 at one time.	2 10	.25 1.00	3-.25 .70	4-.25 .50	50- .25 100- .40
<b>FLORENCE NIGHTINGALE</b> (Harris-'47) 400-88 Finest Canadian white. Grows 5 ft. or over with 8 opening on a 22 bud spike. Blooms are slightly ruffled and well attached. Produces many bulblets which germinate well. Looks like a fine commercial white.	1 10	.75 6.00	.50 4.00	.30 2.40	10- .75 100- 6.00
<b>FLYING FORTRESS</b> (Wilson-'43) 586-93 Lovely soft shade of lavender grey with small attractive blotch of carmine. Grows huge florets. Will open 11 of 20 buds on 32" head.	1 10	.35 2.80	.25 2.00	2-.25 1.00	15- .25 100- 1.50
<b>FRANCIS M. IRWIN</b> (Wilson-'41) 460-95 Medium rose with darker throat blotch. Very showy and a ribbon winner.	2 10	.25 1.00	3-.25 .75	4-.25 .40	50- .25 100- .40
<b>FRIENDSHIP</b> (Fischer-'49) 442-70 Beautiful soft pure pink shading to a cream with a large white throat. Florets are round and beautifully ruffled. Opens up to 8 on a medium spike. An excellent propagator and germinator. We cut nice blooms even from the small size bulbs.	1 10	1.00 8.00	.75 6.00	.50 4.00	4- .25 10- .50 100- 4.00
<b>GADELON</b> (K & M-'48) 85 Brownish smokey, unusual and very large. Grows very tall spikes. Good propagator and germinator.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10- .35 100- 2.80
<b>GAIL</b> (Farington-Moses-'49) 466-85 A tall stretchy lavender shading to a deeper lavender at edge of petals. Opens 7-8 florets which are well attached. Petals are recurved. Opens well in water and spikes are nice and straight. Fair propagator and germinator.	1 10	2.50 20.00	2.00 16.00	1.50 12.00	10- 2.50 100-20.00
<b>GARDEN GOLD</b> (Rich-'48) 512-90 Here is another good one from the same originator as Black Cherry. A giant golden yellow with a deeper throat. A nice clean looking yellow and a big one. Fair propagator and germinator. A show winner in its color class.	1 10	4.00 32.00	3.00 24.00	2.00 16.00	10- 3.00 100-20.00
<b>GAVOTTE</b> (Roberts-'46) 430-78 Lovely light pink with a creamy throat. Opens well in water and looks like a good early commercial.	1 10	.50 4.00	.35 2.80	.25 2.00	10- .40 100- 3.00
<b>GELBER HERALD</b> (Yellow Herald) (K & M-'47) 411-80 Amber yellow, carmine in throat. A fine Pfister introduction for an early yellow. Large wide open flowers are beautifully faced and placement is good on strong, straight spike. Good for exhibition as well as commercial.	2 10	.25 1.00	3-.25 .70	4-.25 .50	50- .25 100- .40

*"Thanks for your prompt shipment of the bulbs as well as your generosity in filling the order and the nice surprise extras. The bulbs were lovely clean stock." K.S., Canastota, N.Y.*

<u>Variety</u>	<u>Per</u>	<u>Large</u>	<u>Medium</u>	<u>Small</u>	<u>Bulblets</u>
<b>GENERAL MAC ARTHUR</b> (Hatch-'43) 441-70 Early light rose with yellow throat. Its earliness and its color make this a fine one for the commercial grower.	3 10	.30 .80	3-.20 .50	10-.25 .25	100- .25
<b>GENGHIS KHAN</b> (Scheer-'41) 532-80 An intensely fine ruffled pink. While it doesn't grow too long a flower head for us, we still like it as a cut flower.	2 10	.25 1.00	4-.25 .50	10-.25 .25	100- .25
<b>GIANT</b> (Hatch-'41) 454-85 Velvety Christmas shade of red. Grows only a medium length flower head but is really beautiful.	3 10	.25 .75	6-.25 .35	10-.25 .25	100- .25
<b>GLAMIS</b> (Palmer-'40) 530-90 Beautiful ruffled light rose with white throat. Sometimes grows short flower heads but it is still worth growing, for its beauty of form and color.	2 10	.25 1.00	4-.25 .50	10-.25 .25	100- .25
<b>GLOW</b> (Howell-'46) 420-70 A beautiful shade of clear orange, very soft color in the autumn tints. Grows tall and very straight. Fine texture and very early. We cut fine blooms from our bulblet and young stock this year.	1 10	.50 4.00	.35 2.80	.25 2.00	6- .25 100- 3.00
<b>GOLDEN ARROW</b> (Pruitt-'47) 510-85 A pure pastel yellow, no marking and no greenish cast, even in the buds. Vigorous, straight grower. Good propagator. Opens 8 florets on 30" head.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	15- .25 100- 1.50
<b>GOLDEN DRAGON</b> (Snyder-'47) 410-85 Bright rich medium yellow with a red glow deep in throat. Florets slightly ruffled and will open 8 on long flower head. Good propagator.	1 10	1.00 8.00	.75 6.00	.50 4.00	3- .30 10- .80 100- 6.40
<b>GOLDEN STATE</b> (Wheeler-'42) 512-90 Medium yellow with pink feather in throat. Grows tall and will open 10. A good grower and propagator, although bulblets are slow to germinate. Good cut-flower.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	15- .30 100- 1.25
<b>GOLDRUSH</b> (K & M-'48) 85 A very good deep golden yellow. Said to be one of the best in yellows. Bulblet germination good.	1 10	.75 6.00	.50 4.00	.35 2.80	10- .75 100- 6.00
<b>GYSBREGHT VAN AEMSTEL</b> (K & M-'48) 85 Carmine red.	2 10	.25 1.00	3-.25 .70	4-.25 .50	50- .25 100- .40
<b>HAWKEYE RED</b> (Heaton-'44) 450-85 Sport of Vagabond Prince. A nice commercial. A medium shade of red that is outstanding.	2 10	.20 .80	4-.25 .50	.30	50- .25 100- .40
<b>H. B. PITT</b> (Both-'41) 430-80 Fine salmon pink with cream throat. Opens 7 of 16 buds on 23" head. Good commercial.	3 10	.30 .80	4-.25 .50	5-.25 .40	50- .25 100- .40

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*"Bulbs received today and am well pleased with the quality and thanks for the very generous quantity."* Mrs. C.B., Marathon, N.Y.



Variety	Per	Large	Medium	Small	Bulblets
<b>HEART'S DESIRE</b> (Fidler-Puerner-'48) 540-80 Large ruffled pink, shading into white with a pastel yellow throat. Heavy mid-rib, wide open florets, average buds, 20 with 6 to 8 open. Will open way to the tip. 5 to 6 inch florets. Won at many shows for us this summer.	1 10	1.25 10.00	1.00 8.00	.75 6.00	2- .30 10- 1.20 100- 9.60
<b>HEAVENLY WHITE</b> (Moses-'44) 400-70 Sparkling pure white sport of Rosa Van Lima. Sometimes has a lavender tinge. Small lavender feather in throat. Open 6-7 on good flower head. Very early and a good propagator.	2 10	.25 1.00	3-.25 .75	4-.20 .40	75- .25
<b>HELEN EAKEN</b> (K & M-'48) 406-75-80 Creamy with greenish shine. Buds are a real chartreuse green. Fine for garden club arrangements.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>HENRI DE GREEVE</b> (K & M-'49) 420-85 Salmon orange.	1 10	3.00 24.00	2.25 18.00	1.50 12.00	1- .40 10- 3.20 100-25.60
<b>HIAWATHA</b> (Beardmore-'47) 436-90 A pure scarlet with deeper red on lower petal. Opens 8 5½" florets which are lightly ruffled. Straight spikes with 22 to 24 buds. Good propagator and bulblets germinate well.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1- .25 10- 2.00 100- 16.00
<b>HIGH FINANCE</b> (Wilson-'40) 580-95 Soft smoky that sometimes flecks with slate, making a beautiful bloom. Grows tall and is a winner at the shows.	2 10	.20 .80	3-.20 .50	10-.25 .25	100- .25
<b>HIGH LIFE</b> (K & M-'46) 376-70 A nice light blue, with deeper blotch. Grows tall. A fine addition to the light blue class, from Holland.	2 10	.30 1.20	3-.30 .80	4-.25 .50	75- .30
<b>HILLCREST</b> (Brown-NZ-'48) 563-85 Bright rosy pink with faint markings of deeper rose on edges of petals. Vivid throat blotch of deep cerise. Large wide open florets up to 7" across. Good propagator and a show winner. A basket of this variety is beautiful.	1 10	.35 2.80	.25 2.00	2-.35 1.40	10- .35 100- 2.80
<b>HUAHINA</b> (K & M-'49) 522-90 The deepest orange gladiolus ever introduced—with golden yellow markings on lower petal. Opens 6 florets at once. Tall wiry stem.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	10- 3.00 100-24.00
<b>INTRUDER</b> (Graff-'44) 536-90 A flame red with small orange feather at the base of lower petals. Opens 8-10 florets on nice straight stem. Heavy increaser and bulblets germinate easily. Has won many ribbons in its color class and high honors at many shows.	1 10	.50 4.00	.35 2.80	.25 2.00	10- .50 100- 4.00
<b>IVY ROBERTSON</b> (Barrett-'43) 440-88 Cream pink with scarlet markings. Grows very tall even from small bulbs. Opens 10 of 24 buds on 35" head.	2 10	.25 1.00	3-.25 .70	4-.25 .50	50- .25 100- .40

Variety	Per	Large	Medium	Small	Bulblets
<b>JEANETTE</b> (K & M-'48) 360-75-80 Salmon pink, shading to a creamy yellow throat. Very showy in the garden. Good propagator and germinator.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	10- .25 100- 2.00
<b>JOURNEY'S END</b> (Kadel-'44) 532-75 Ruffled deep reddish salmon with deeper petal edges and throat. Grows very tall for us, but not too long a flower head. Hard to germinate.	1 10	.25 2.00	.20 1.50	2-.25 1.00	10- .25 100- 2.00
<b>JO WAGENAAR</b> (K & M-'49) 352-88 Color very deep red with narrow white line on lower petal. A rich and brilliant color. The florets are well placed and firmly attached. Never crooks, and is healthy grower and good propagator. Opens 6-8 on a head of 18 to 20 buds, at one time.	1 10	3.00 24.00	2.25 18.00	1.50 12.00	1- .40 10- 3.20 100-25.60
		Net—No Discount			
<b>JULES AMOTT</b> (Wilson-'40) 452-90 days A beautiful crimson red—similar in color to Red Charm. Long flower head, vigorous grower. Opens 6 to 7 nicely shaped florets appearing double in center. Very nice for basket work.	3 10	.25 .70	4-.25 .50	6-.25 .30	100- .25
<b>JUNE DAY</b> (Roberts-'46) 441-58-60 A very early pink with a small cherry blotch. Opens 7 on tall straight spike of 20 or more buds. Good substance and fine attachment. Produces many large bulblets which germinate very well. If you want to catch the early market, you should grow this one. Ahead of anything else we grow.	1 10	.75 6.00	.50 4.00	.20 2.40	4- .25 10- .50 100- 4.00
<b>J. V. KONYNENBURG</b> (K & M-'47) 436-85 One of the new ones from Holland. A lovely shade of vermillion-red. One of the best of the new European varieties since the war. Opens 6-8 on strong, straight spike. Good growing habits and fine propagator.	2 10	.30 1.20	2-.25 1.00	4-.30 .60	20- .30 100- 1.20
<b>KESTREL</b> (Palmer-'45) 420-80 Light salmon-orange with creamy throat. Opens 8-10 of 20 buds, at one time. Makes a fine cut flower for the commercial grower.	2 10	.25 1.00	4-.25 .50	10-.25 .25	100- .25
<b>KING ALFRED</b> (Hobs-'45) 532-80 A giant salmon with a golden yellow throat. Very attractive.	1 10	.25 2.00	.20 1.60	2-.25 1.00	20- .25 100- .75
<b>KING LEAR</b> (Palmer-'38) 570-75 A beautiful early ruffled purple with a silver edge on petals. Large and showy and a ribbon winner.	3 10	.30 .80	4-.25 .50		.30 100- .25
<b>KING WILLIAM</b> (Schenetsky-'40) 530-85 Salmon and apricot blending to a clear cream throat. A sport of Picardy, but slightly lighter in color. Fine commercial.	4 10	.25 .50	6-.25 .35		.25 100- .25
<b>KLONDIKE</b> (Snyder-'47) 412-75 A deep bronzy orange yellow that grows very tall. Good growing habits and good propagator.	1 10	.75 6.00	.50 4.00	.35 2.80	10- .50 100- 4.00



<u>Variety</u>	<u>Per</u>	<u>Large</u>	<u>Medium</u>	<u>Small</u>	<u>Bulblets</u>
<b>LADY JANE</b> (Lake-'41) 406-85 Clear light cream with yellow lips, has the appearance of a light yellow. Opens up to 7 ruffled florets of fine texture on a spike that never crooks. An A-1 commercial in every way.	3 10	.30 .80	4-.25 .50	.30	100- .25
<b>LADYKILLER</b> (K & M-'48) 321-75-80 Creamy pink with red blotch.	2 10	.25 1.00	3-.25 .70	4-.25 .50	50- .25 100- .40
<b>LADY MARION</b> (White-'48) 466-85 A beautiful blending of lavender, pink and cream. Will open 10 ruffled florets that are beautifully arranged. Does not crook, opens well if cut in bud, is an excellent shipper and keeper. Plants grow tall and foliage is healthy. Produces many bulblets and these germinate easily, making large percentage of large bulbs first year.	1 10	1.25 10.00	1.00 8.00	.50 4.00	3- .25 100- 8.00
<b>LAUREL LEE</b> (Krieg-'48) 430-85 Rose-Marie Pfitzer seedling. A live salmon-pink with large ruffled wide-open florets that open well. Grows very tall and sometimes crooks in hot sun.	2 10	.25 1.00	3-.25 .70	4-.25 .50	50- .25 100- .40
<b>LAVENDER QUEEN</b> (Arenius-'37) 366-82 Deep lavender-mauve that flecks in real hot weather. Strong grower and a good commercial.	3 10	.20 .80	4-.25 .50	.30	100- .25
<b>LEADING LADY</b> (Johnston-'42) 506-87 Most famous and most popular Picardy sport. Grown commercially for cut flowers in all parts of the country. A creamy white with no marking. Our leading white, to date.	3 10	.30 .80	4-.25 .50	.30	100- .25
<b>LEGEND</b> (Fischer-'40) 540-90 A pale pink with a lighter center. Florets are recurved. Very nice.	3 10	.25 .75	4-.25 .50	6-.25 .35	50- .25 100- .40
<b>LIBANON</b> (K & M-'48) 320-95-100 Violet pink.	2 10	.25 1.00	3-.25 .70	4-.25 .50	50- .25 100- .40
<b>LIBRETTO</b> (K & M-'49) 576-90 Light blue, still lighter in throat. The first in blues to produce large flowers—diameter being 5 inches. We cut fine blooms from our bulblet stock this fall. Good germinator.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	10- 3.00 100-24.00
<b>LIPSTICK</b> (Ballentine-'41) 441-90 Beautiful ruffled shell pink with bright rose red plumes in throat. Florets large, fine texture and all buds show color on tall straight spikes. We like it very much.	1 10	.20 1.60	2-.25 1.00	4-.25 .50	35- .25 100- .60
<b>LORAINÉ</b> (Foster-'49) 440-85 days A beautiful pink with a cream throat. Florets slightly ruffled with perfect placement and never crooks. Strong, sturdy grower. Stood up fine during all the hot weather. Opens 6 on a 20 bud flower head. Heavy texture. Don't miss out on this one.	1 10	1.50 12.00	1.00 8.00	.75 6.00	2- .30 10- 1.20 100- 9.60

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*"Received the bulbs from you and are very pleased with their appearance."* J.H.K., Chagrin Falls, O.

Variety	Per	Large	Medium	Small	Bulblets
<b>MADELAINE BROWN</b> (Maier-'45) 432-87 A deep salmon-pink, very similar in color and form to Picardy. Bulbs grow much better than Picardy and seem healthy in every way. Could easily take the place of Picardy.	2 10	.30 1.20	3-.30 .80	6-.30 .40	25- 100- .20 .50
<b>MADONNA</b> (K & M-'47) 440-85 Very delicate lavender pink. A bouquet of this is very attractive.	1 10	.50 4.00	.35 2.80	.25 2.00	10- 100- .50 4.00
<b>MAGNOLIA</b> (Palmer-'40) 440-85 Light soft creamy rose. Very delicate and lovely. Fine commercial.	3 10	.30 .80	4-.25 .50	.30	100- .25
<b>MAHASKA</b> (Roberts-'46) 424-90 Large salmon-orange with rosy red throat. Blooms from small stock and bulblets for us.	1 10	.20 1.60	2-.20 .80	4-.20 .40	25- 100- .25 .75
<b>MANON</b> (K & M-'49) 417-85 A soft peach color, almost a buff, with a deep maroon, almost mahogany throat blotch. Very spectacular. Good keeper.	1 10	1.50 12.00	1.00 8.00	.50 4.00	1- 10- 1.60 100-12.80 .20
<b>MARGARET BEATON</b> (Twomey-'37) 501-85 Snow white with small orange-scarlet blotch. A fine blotched commercial.	2 10	.20 .80	4-.25 .50	6-.25 .35	50- 100- .25 .40
<b>MARIMBA</b> (Palmer-'42) 416-85 Light buff tinged with pink, small feather in the throat. Opens 8 or more, well placed blooms. Tall strong plant and a very long flower head.	3 10	.25 .70	4-.25 .50	6-.25 10-.30	50- 100- .25 .40
<b>MARTHA DEANE</b> (Guilles-'46) 410-85 Ruffled medium yellow with small red lines in throat which do not detract from its beauty. Bulblets not too large but germinate well.	2 10	.25 1.00	3-.25 .75	4-.25 .50	50- 100- .25 .40
<b>MAXA</b> (Pruitt-'48) 530-85 Giant buffy salmon. Florets a bit unusual in shape, sort of pointed and very attractive. A fine exhibition glad.	1 10	3.00 24.00	2.00 16.00	1.25 10.00	1- 10- 2.00 100-16.00 .25
<b>MAYLING</b> (Hatch-'43) 440-85 Ruffled flesh pink with a lavender tint. Opens 8 medium sized blooms which are beautifully ruffled. Fine grower and a show winner.	3 10	.25 .70	4-.25 .50	6-.25 .35	50- 100- .25 .40
<b>MEMOIR</b> (Palmer-'45) 441-85-90 Cream tinted pink with crimson blotch. Very lovely.	1 10	.25 2.00	.20 1.60	2-.25 1.00	15- 100- .25 1.50
<b>MIDNIGHT RED</b> (Rich-'40) 454-70 A dark black velvety red with white pencil line on petals. Doesn't grow too tall, but is very attractive.	3 10	.25 .75	3-.20 .50	5-.25 .30	100- .35
<b>MIDWAY</b> Deep salmon-pink. Very similar in coloring to Spic and Span. Slightly ruffled. Good commercial.	2 10	.25 1.00	3-.25 .70	4-.20 .40	50- 100- .25 .40

*"Bulbs came and many thanks for the extra ones."* Mrs. R.D.B., Springfield, Mass.



<u>Variety</u>	<u>Per</u>	<u>Large</u>	<u>Medium</u>	<u>Small</u>	<u>Bulblets</u>
<b>MINSTREL</b> (Palmer-'44) 566-85 A large lavender-pink which does fleck some in extreme heat. Florets are ruffled and needle-pointed and have fine attachment. Good increaser and grower.	1 10	.25 2.00	2-.25 1.00	3-.25 .70	10- .25 100- 2.00
<b>MISS VERMONT</b> (Hatch-45) 540-80 Light pink, tinted lavender, shading deeper in the throat. Opens up to 10 florets which are well attached on long flower head. A great favorite with the florists.	2 10	.30 1.20	3-.30 .80	3-.25 .50	50- .25 100- .40
<b>MISS WISCONSIN</b> (Krueger-'43) 460-90 A shade of rose not common in glads, but one badly needed. Opens 6-8 on an 18 bud spike. A healthy grower and average increaser.	1 10	.20 1.60	2-.25 1.00	4-.25 .50	12- .25 100- 1.50
<b>MISTY DAWN</b> (Rich-'41) 580-95 Soft smoky gray or bluish salmon with a smoky orange-red blotch. Opens 6-7 florets on a tall plant. Fine show flower.	3 10	.30 .80	4-.25 .50	.30	100- .25
<b>MOHAWK</b> (Stevens-'40) 454-85 Deep glistening maroon that opens up to 10 florets at one time. Outstanding.	3 10	.30 .80	4-.25 .50	.30	100- .25
<b>MONT BLANC</b> (Howell-'48) 506 or 516-85 A very large cream or buff, depending on soil and climate, blending to a creamy yellow throat. Opens 6-8 six inch florets on a 20 bud spike. Grows straight with good placement. Especially valuable in breeding for yellows as it is a cross of Golden Frills & Golden Dream.	1 10	1.00 8.00	.75 6.00	.50 4.00	3- .25 10- .75 100- 6.00
<b>MORNING SUNSHINE</b> (Krieg-'48) 410-75 Bright yellow with an edge of light pink. A very showy variety in the garden. Florets are ruffled, creased and wide open. Very nice.	1 10	.50 4.00	.30 2.40	.20 1.60	10- .50 100- 4.00
<b>MOTHER KADEL</b> (Kadel-'41) 410-77 Still the best commercial yellow. Also a consistent ribbon winner. Medium yellow without any other color. Like wax to the base of the throat. Good shipper.	2 10	.25 1.00	3-.25 .75	4-.20 .40	100- .25
<b>MRS. C. W. GANNETT</b> (See Caroline W. Gannett)					
<b>MRS. DOUGLAS MAC ARTHUR</b> (Hatch-'43) 480-79 A salmon-rose with blue edge giving a lovely soft smoky rose appearance. Very nice.	3 10	.25 .75	3-.20 .50	5-.25 .40	25- .25 100- .75
<b>MYRNA FAY</b> (Lines-'46) 466-85 An orchid-lavender. Will open 9-10 5" florets on tall straight spike. Opens well in water.	1 10	.30 2.40	.20 1.60	2-.20 .80	25- .20 100- .60

*"Glad bulbs and bulblets ordered from you arrived last week, in fine shape. Many thanks for the generous overcount and extras. The bulbs look plump and healthy and I am looking forward to some fine blooms." F.J.K., New York City, N.Y.*

<u>Variety</u>	<u>Per</u>	<u>Large</u>	<u>Medium</u>	<u>Small</u>	<u>Bulblets</u>
<b>NEW AMSTERDAM</b> (K & M-'48) 452-85 A color very similar to Mrs. Mark's Memory, but a much better grower for us here. A wine red with deeper colored feathered blotch on lower petals. Has very impressive tall, straight spikes. Opens 6-8 wide open blooms on flower head of 20 or more blooms. Healthy grower and fine propagator. Sensational.	1 10	2.50 20.00	1.75 14.00	1.25 10.00	1- .30 10- 2.40 100-19.20
<b>NOVA ZEMBLA</b> (K & M-'48) 400-75-80 A tall pure white that makes nice spikes. Early.	1 10	1.50 12.00	1.00 8.00	.75 6.00	1- .20 10- 1.60 100-12.80
<b>OBERBAYERN</b> (Pfitzer-'42) 378-75 Aniline blue, huge cream blotch. Very attractive.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10- .35 100- 2.80
<b>OCTOBER SUNSHINE</b> (Quackenbush-'47) 420-85 Orange blending to a golden yellow throat. Opens 6 to 18 buds at once. Fine growing habits and good propagator. The cut-flower grower will surely want this one.	1 10	.75 6.00	.50 4.00	.25 2.00	10- .40 100- 3.00
<b>OGARITA</b> (Wilson-'42) 532-90 A huge rose-salmon shading to a golden throat. Opens 8 blooms on an exceptionally tall plant. Extra long flower head. Towers above everything else in the garden. Opens well from tight bud. A show winner every time.	3 10	.30 .80	4-.25 .50	.30	100- .25
<b>OHIO NON PAREIL</b> (Wilson-'41) 450-85 Huge bright clear scarlet. Long flower head with 9 open. Good show flower and consistent commercial cutter. Heavy propagator.	2 10	.25 1.00	4-.25 .50	10-.25 .25	100- .25
<b>ON THE BEAM</b> (Krieg-'47) 411-85 If you want a nice exhibition bloom, this is it. A very attractive light yellow with a small pale red blotch. This variety did very well for us this past season.	1 10	.50 4.00	.30 2.40	2-.30 1.20	10- .50 100- 4.00
<b>OPHIR</b> (Baerman-'44) 311-80. Nice early, heavily ruffled medium yellow with a maroon red throat blotch. Not a very large glad, but very attractive.	3 10	.25 .70	4-.25 .50	6-.25 .35	50- .25 100- .40
<b>ORANGE GOLD</b> (Marshall-'45) 442-80 A real orange with no markings. Opens 6 large florets that are wide-open. Fine propagator.	2 10	.25 1.00	3-.25 .75	4-.20 .40	100- .25
<b>ORANGE OPAL</b> (Howell-'47) 320-85 Opalescent orange, tall strong grower.	1 10	.75 6.00	.50 4.00	.25 2.00	6- .25 10- .30 100- 2.40
<b>OREGON RED</b> (R. H. Pruitt-'40) 552-90 Giant bright scarlet red with frosty white throat. Very nice.	3 10	.30 .90	3-.20 .60	5-.25 .40	100- .35

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*"Received my order of glads, which are nice clean stock and am most grateful for your generous overcount, even on the expensive varieties. Have purchaesed bulbs from many growers but have never been treated more generously, nor received nicer bulbs."* F.M.M., Berkshire, N.Y.



<u>Variety</u>	<u>Per</u>	<u>Large</u>	<u>Medium</u>	<u>Small</u>	<u>Bulblets</u>
<b>ORIENT EXPRESS</b> (K & M-'48) 85 Deep violet. A beautiful color. Sometimes grows short flower heads.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>ORIENTAL PEARL</b> (Carlson-'46) 506-90 The largest cream in its color class. Called the Wonder Glad of 1946. Florets have been grown to 7" from large bulbs and bulblets bloom up to 6". Fine attachment to stem makes this big cream a fine commercial in spite of its large size. Grows straight and is good shipper.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	100- .25
<b>PACIFICA</b> (Wheeler-'41) 406-80 Tall, ruffled creamy white. Florists ask for it.	3 10	.30 .90	4-.25 .50	5-.25 .40	25- .25 100- .60
<b>PACTOLUS</b> (K & M-'47) 413-85 Apricot cream with orange red blotches. Opens 8 with many more showing color. A fine performer. A row of this makes a bright spot in any garden. We like it.	1 10	1.75 14.00	1.25 10.00	.80 6.40	2- .45 10- 1.80 100-14.40
		No	Discount		
<b>PARTHIENA</b> (Hitchcock-'49) 566-80 A striking deep lavender with a darker throat. A color half way between a deep lavender and a purple. It won many times as a seedling and won the American Home Achievement award at the 1948 Binghamton Show. Opens up to 8-9 lightly frilled blooms on an average spike. Good healthy grower which produces plenty of big bulblets that grow and bloom. Won best vase at Binghamton, best single spike and best R.I. at NEGS Boston show (1949).	1 10	1.50 12.00	1.25 10.00	1.00 8.00	10- 1.50 100-12.00
<b>PATRICIAN</b> (Scheer-'47) 566-87 Lovely medium shade of lavender. Sometimes flecks in very hot weather, but under ordinary conditions is clear. Opens up to 7 very large recurved florets on a strong straight spike. Good attachment and placement. Healthy grower and a producer of many bulblets which germinate very easily.	1 10	3.00 24.00	2.00 16.00	1.00 10.00	1- .25 10- 2.00 100-15.00
<b>PAULA ANN</b> (Toben-'42) 460-95 Fine light rose with clear darker rose feather. Opens 6 on nice long flower head.	3 10	.30 .90	4-.25 .50	.30	100- .25
<b>PERPETUUM</b> (K & M-'47) 500-90 A nice, almost pure white—a light tinge of blue. Florets are of fine heavy substance and strongly attached. Well placed and spaced on tall, straight stem. Healthy grower.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>PFITZER'S CENTURY</b> (Hundert Jahre Pfitzer-'47) 436-85 A light scarlet red named in honor of the 100th year of the Pfitzer firm. Opens 7-8 on tall spike.	1 10	.40 3.20	.30 2.40	.20 1.60	10- .50 100- 4.00
<b>PHANTOM BEAUTY</b> (Bastian-'47) 440-85 A beautiful new pastel pink. Will open up to 12 florets which are nicely attached on a long flower head. Produces many bulblets which grow easily, making large percentage of large bulbs first year.	1 10	.50 4.00	.35 2.80	.25 2.00	5- .25 100- 3.00

Variety	Per	Large	Medium	Small	Bulblets
<b>PHIPPS JR.</b> (Zimmer-'49) 442-75 A good early pink. Sometimes flecks but this adds to its attractiveness. Looks good for a commercial due to its earliness in blooming.	1	1.25	1.25	1.25	
		1 Bulb	and 10 Blts.		2.00
<b>PICARDY</b> (Palmer-'31) 530-90 Still the most popular variety grown and most widely known by commercial and amateur growers. A tall salmon-pink. More widely used by the hybridists than any other variety.	3	.25	5-.25		
	10	.70	.40	.35	100- .25
<b>PINK CHARM</b> (LaSalle-'46) 542-80 A medium deep pink with deeper color in the throat. Very waxy appearance. Makes a fine early cut-flower pink.	1	.25	2-.30	3-.30	10- .25
	10	2.00	1.20	.80	100- 2.00
<b>PINK PARAGON</b> (Cassebeer-'43) 342-90 Bright, clean pure pink with cream throat. Not too large, but a swell commercial variety. Opens 5-6 florets of 4" diameter on long flower head. Fine keeper and opens well when cut in bud.	2	.25	3-.25	5-.25	
	10	1.00	.75	.40	100- .25
<b>PINK RADIANCE</b> (Quackenbush-'41) 440-85 Our best commercial pink. A delicate shade which is very nice for wedding work. In great demand by the florists. Opens 11 on a 24" flower head.	2	.25	3-.25	5-.25	
	10	1.00	.75	.40	100- .25
<b>PIONEER</b> (LaSalle-'45) 532-85 Deep salmon-pink blending to a deep cream throat. Shade a bit different than most of the salmon pinks. Opens 6-8 very large, wide open florets in nice double row placement.	1	.20	2-.25	4-.25	
	10	1.50	1.00	.50	100- .25
<b>POLYNESIE</b> (K & M-'50) 530-85 A pure salmon—deeper than Picardy. Has yellow throat with salmon blotch. Opens 8-10 florets at one time. Extra heavy texture, slightly ruffled. We are inclined to believe this will take the place of Picardy, both for exhibition and commercially.	1	10.00	8.00	5.00	1- 1.50
	10	80.00	64.00	40.00	10-12.00 100-96.00
<b>PORCELAIN BLUE</b> (Rich-'44) 478-90 Medium dark violet pansy-blue with a clean creamy white throat feather. Large, wide open blooms. Opens five. Bulblet germination fair. Looks like a very promising blue.	1	.60	.40	.25	5- .25
	10	4.80	3.20	2.00	100- 4.00
<b>PURPLE SUPREME</b> (Wilson-'42) 470-85 Outstanding medium purple with silver edge on petals. Grows very tall, shoulder high plants and will open 10 at one time on long flower head.	3	.30	4-.25		
	10	.80	.50	.30	100- .25
<b>QUEEN BESS</b> (Krieg-'48) 401-80 Slightly recurved round 5" florets of clear white that has fuchsia blotch on the lip petal making nice contrast. Opens 6 with 6 more showing color. Growth is uniform and the 50" spikes are nice and straight. Heads average 25".	1	.50	.30	.20	10- .50
	10	4.00	2.40	1.60	100- 4.00

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*"Received our order of bulbs yesterday and cannot help writing you to say they are the finest bulbs we have ever received from any one. We also appreciate your free bulbs. We will certainly order from you again." P.I.G., Erie, Pa.*



Variety	Per	Large	Medium	Small	Bulblets
<b>RAVEL</b> (K & M-'47) 477-77 Violet-blue with reddish brown marking in throat. Fine growing habits and excellent propagator. Opens 8-9 florets of heavy texture. Placement very good. Fine addition to this color class.	1 10	.35 2.80	.25 2.00	.20 1.60	15- .30 100- 1.25
<b>RECORD</b> (K & M-'48) 406-85 Beautiful creamy yellow. Fine keeper. Dry weather caused it to grow short flower heads this season.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>RED BANK</b> (Winsor-'39) 436-95 Bright red with darker red feather edged white in throat. Large florets of good substance. Grows tall, straight spikes. Very attractive for a cut-flower.	3 10	.25 .70	4-.25 .50	6-.25 .40	100- .25
<b>RED CHARM</b> (Butt-'39) 452-85 One of the best performers in the reds that we grow. It is outstanding in its habits and color.	3 10	.30 .80	4-.25 .50	.30	100- .25
<b>RED CHERRY</b> (Roberts-'46) 450-70 Said to be a red Picardy. Very early and a nice light red. Promising commercial.	1 10	.75 6.00	.50 4.00	.30 2.40	3- .20 10- .60 100- 4.80
<b>RED EAGLE</b> (Thomas-'44) 450-90 A velvety rich red which sometimes flecks. The florets are a bit unusual in form, resembling a lily, somewhat. The flecking in hot weather only adds to the richness of its color. Very attractive and showy.	2 10	.25 1.00	3-.25 .75	4-.25 .50	50- .25 100- .40
<b>RED RASCAL</b> (Graff-'45) 550-83 Bright red ruffled florets on fine tall spikes. Produces many bulblets.	1 10	1.00 8.00	.75 6.00	.50 4.00	2- .30 10- 1.00 100- 8.00
<b>REQUIEM</b> (K & M-'47) 525-85 A brick orange shade, with creamy yellow throat blotch. Opens 6-7 florets, most of other buds showing color. Tall, vigorous grower. Very nice.	1 10	.50 4.00	.35 2.80	.25 2.00	10- .50 100- 4.00
<b>ROCKET</b> (Palmer-'41) 450-85 A fine standard commercial scarlet-red that opens 7-8 large blooms which are firmly attached in double row formation. Fine for make-up work.	3 10	.25 .75	5-.25 .40	10-.25 .25	100- .25
<b>ROSEA</b> (Errey-'40) 560-85 A huge clear rose. Opens 7 to 10 florets which sometimes measure 7", on tall straight spike.	2 10	.25 1.00	3-.25 .75	4-.25 .50	25- .25 100- .75
<b>RUFFLED NIGHT</b> (Rich-'47) 454-70 One of the most beautiful of all the black reds with clear glowing blooms of satin sheen. Florets ruffled, flat open, and heavy textured. Has very small white pencil line on lower petals. Does not burn in extreme heat. One of the few dark reds that doesn't. Bulblet production and germination excellent.	1 10	1.00 8.00	.75 6.00	.50 4.00	3- .25 10- .75 100- 6.00

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*"This is the third year we have grown your bulbs and have been more than pleased in every way. All who see our blooms, praise their size and beauty."* Mrs. R.H., Binghamton, N.Y.

Variety	Per	Large	Medium	Small	Bulblets
<b>RUTH ELAINE</b> (Krieg-'48) 440-90 A real pink without any trace of salmon. Florets are ruffled and laciniated. This is a sport of Picardy although it has little resemblance to it. Opens 7-8 5" florets on a five foot spike. Long flower head.	1 10	1.00 8.00	.60 4.80	.35 2.80	2- .25 10- 1.00 100- 8.00
<b>SAN MARINO</b> (K & M-'47) 4 A striking combination of pinks and creams. Spectacular in appearance. Tall, vigorous grower.	1 10	.50 4.00	.35 2.80	.25 2.00	10- .50 100- 4.00
<b>SERENADE</b> (K & M-'48) 542-95-100 Deep pure pink with white blotch.	1 10	.25 2.00	2-.35 1.40	2-.25 1.00	50- .25 100- .40
<b>SHE</b> (K & M-'47) 500-85 A pure white. Medium sized spikes and flower heads. Opens 6 florets and more showing color.	1 10	1.00 8.00	.75 6.00	.50 4.00	2- .25 10- 1.00 100- 8.00
<b>SILENTIUM</b> (Pfitzer-'41) 401-80 A nice white with scarlet throat blotch. Fine as a commercial cut flower. Good shipper. Blooms well from medium and small bulbs.	3 10	.30 .80	3-.20 .50	10-.25	100- .20
<b>SILVER GULL</b> (K & M-'47) 476-85 Silver bluish grey with a creamy blotch. A pretty novelty glad that will win at any show. Florets are wide open and well placed on a tall spike. Opens up to 8 at one time. Good grower and propagator.	1 10	.25 2.00	2-.35 1.40	2-.25 1.00	10- .25 100- 2.00
<b>SILVER WINGS</b> (Ritsema-'44) 500-88 Slightly ruffled cream sport of Picardy, a shade lighter than Leading Lady. Becoming very popular.	2 10	.30 1.20	3-.25 .80	4-.25 .50	75- .30
<b>SMYRNA</b> (K & M-'49) 390-90 If you want a real novelty glad, this is it. A fuchsia purple is delicately but solidly veined on a buff yellow ground, giving a stippled effect. Opens 5-6 florets of 19 buds on 20" head. Quite different but very pleasing.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	50- .25 100- .40
<b>SNOWFLAKE (SCHNEEFLOCKE)</b> Pfitzer-'48) 500-100 A very pure white with large round florets of which 6-8 open at one time. Florets well placed and have firm attachment. Good grower and excellent propagator. Looks like a fine commercial.	1 10	1.00 8.00	.75 6.00	.50 4.00	2- .25 10- 1.00 100- 8.00
<b>SNOWFLURRY</b> (Clark-'47) 400-85 Clean, pure white Picardy sport, nicely ruffled. Opens 6-8 well placed florets on head of 18-20 buds. Blooms flat against the stem with nice attachment.	1 10	.40 3.20	.30 2.40	.20 1.60	10- .25 100- 2.00
<b>SONNET</b> (Howell-'47) 543-75 Large rosy pink that is very nice. Sometimes bottom floret is misplaced, but otherwise it is fine.	1 10	.75 6.00	.35 2.80	.25 2.00	6- .25 10- .40 100- 3.20
<b>SOPHIA</b> (K & M-'48) 442-85 Deep rose, carmine in the throat.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10- .35 100- 2.80
<b>SOPRANO</b> (K & M-'48) 85 Nice clear salmon.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10- .35 100- 2.80



Variety	Per	Large	Medium	Small	Bulblets
<b>SPARKS</b> (Glass-'47) 507-95 Sister seedling to Coventry, but a little lighter in color and later to bloom. Cream with orange-scarlet feather on three lower petals. Opens 7 large, fluted triangular floret of glistening color. 5½" florets on 16-18 bud spike. Fair propagator.	1 10	.35 2.80	.25 2.00	2-.25 1.00	15- .25 100- 1.50
<b>SPIC AND SPAN</b> (Carlson-'46) 432-80 Ruffled deep pink which wins on number open and its long flower head. Easily opens 10 on head of 20-22 buds. Very nice placement and good attachment. Excellent commercial spikes from even the small bulbs. Heavy germinator and good propagator. Stood the heat better than any others we grew this year. Every spike is straight, making it a consistent cutter. An A-1 commercial in every respect.	1 10	.80 6.40	.70 5.60	.60 4.80	3- .30 10- .75 100- 5.00
<b>SPOTLIGHT</b> (Palmer-'44) 413-88 Large deep yellow with small scarlet blotch. Our favorite of the yellows. Fine performer in every way. Florists love it.	2 10	.25 1.00	3-.25 .75	5-.25 .40	100- .25
<b>STOPLIGHT</b> (Lins-'42) 452-90 This is the red one—don't get it confused with the yellow one listed above. Names similar but varieties very different. Each is equally valuable in its own color class. A clear, ruffled red, opening 6-8 blooms on a tall wiry stem. Produces many bulblets which grow easily. Fine commercial red.	3 10	.25 .70	5-.25 .50	.25	100- .25
<b>STRAUSSENFEDER (OSTRICH FEATHER)</b> (K & M-'50) 540-90 A real light pink, with lacinated edges on florets resembling a feather. A real novelty glad, good keeper.	1 10	.50 4.00	.35 2.80	.25 2.00	10- .50 100- 4.00
<b>SUMMER GAL</b> (Zimmer-'44) 542-80 Large, beautifully ruffled geranium pink. A sensational show flower. Grows 5' and open 8 6" blooms. The best in the deep pink class.	1 10	.75 6.00	.50 4.00	.25 2.00	10- .75 100- 4.00
<b>SUNDAY BEST</b> (Pletcher-'49) '85 A lovely pale lavender with a glowing overcast of light rose-pink on the outer half of the floret with a clear cream throat. Tall spikes with 6 to 8 large, well-placed florets open on a 20 bud spike. A very good grower and opens well from tight cut spikes. An excellent propagator and germinator. Looks like a good commercial.	1 10	5.00 40.00	4.00 32.00	3.00 24.00	1- 1.00 10- 8.00 100-64.00
<b>SUNLIGHT</b> (Spiller-'46) 416-87 Rose pink shading to a golden center, giving an overall appearance of a brilliant orange color. Nice large florets which are well placed and firmly attached. Produces plenty of bulblets which grow readily. Grand Champion spike at the Wellsville, Ohio show in 1948.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10- .25 100- 1.50

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*"Many thanks for everything. I am well pleased with my bulb order."* M.S., Bronx, N.Y.

Variety	Per	Large	Medium	Small	Bulblets
<b>SUNSET ORANGE</b> (Rich-'46) 537-95 Pure orange scarlet with creamy yellow blotch. Wide open blooms of excellent clear colors. It is one of the best of the late cutters. Good propagator and fair germinator of bulblets. A show winner.	1 10	.50 4.00	.40 3.20	.25 2.00	6- .25 10- .40 100- 3.20
<b>SUNSPOT</b> (Roberts-'45) 417-80 A light apricot buff with rose spot on the throat. Opens up to 10 ruffled florets on tall straight spike. A sure winner at any show. Grand Champion at the Eastern Int. Show at Binghamton in 1947 and second day champion at the 1948 Indiana show. Also best formal spike at the NEGS show at Boston in 1948.	1 10	.75 6.00	.50 4.00	.30 2.40	3- .20 10- .60 100- 4.80
<b>SURESIDE</b> (Winsor-'37) 400-92 A very good commercial ruffled white with slight penciling of lavender in throat. Produces many bulblets which grow easily. The best late white we grow.	3 10	.30 .80	4-.25 .50	6-.25 .30	100- .25
<b>TAHLAHNEKA</b> (Miller-'42) 510-85 An old Indian name meaning "Golden Treasure." A nice medium yellow with 6" florets. Opens 6-8 on nice flower head.	3 10	.25 .70	4-.25 .50	6-.25 .30	100- .25
<b>TEMPTATION</b> (Kadel-'49) 470-77 A radiant, self-purple glad which opens six 5" florets with 6 more showing color on an 18 bud spike. Height 58". Blooms in 75-80 days. Bulblet production is heavy and germination excellent. Stands hot dry weather very well.	1 10	2.50 20.00	1.75 14.00	1.25 10.00	1- .25 10- 2.00 100-16.00
<b>TEXAS</b> (Buchanan-'47) 500-70 One of our best early whites. Fine performer in every way. Should make good commercial because of its habits and its early blooming date. Opens 9 on 18 bud spike.	1 10	.50 4.00	.35 2.80	.25 2.00	10- .25 100- 2.00
<b>THE OWL</b> (Wheeler-'42) 490-95 A deep dusty rose with a pansy like face, or perhaps the throat blotch resembles a pair of owl's eyes. At any rate, it's different and attractive. One of our best sellers on the road stand this season.	3 10	.25 .70	4-.25 .50	6-.25 .30	100- .25
<b>THRILLER</b> (K & M-'48) 442-85 Violet pink. A nice cut-flower. Tall, straight spikes. Vigorous grower. We cut very large, heavy spikes from bulblet stock this fall. Good propagator and germinator.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10- .35 100- 2.80
<b>TIVOLI</b> (K & M-'47) 460-90 A lovely clear light rose-pink, the color of the old Coryphee, but this grows straight. Tall, upright plants with 8-10 well spaced florets which are well attached. A valuable addition to this color class. Not just another pink. A show winner in its color class.	1 10	.35 2.80	.25 2.00	2-.30 1.20	15- .25 100- 1.50

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*"Many thanks for everything. I am well pleased with my bulb order."* M.S., Bronx, N.Y.



Variety	Per	Large	Medium	Small	Bulblets
<b>TOBRUK</b> (Pfitzer-'49) 454-85 Very dark black red that looks like velvet. Medium sized florets are well placed and have fine strong attachment to medium height spike. Opens 4-6 at one time. Fine grower and good propagator. The blackest red we have. Everyone who saw it, loved it.	1 10 No	1.75 14.00 Discount	1.25 10.00	.80 6.40	2- .45 10- 1.80 100-14.40
<b>TOEKANA</b> (K & M-'49) 454-85 A very dark, mahogany red—almost a black. Very nice.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>TOPFLITE</b> (LaSalle-'46) 560-85 A truly beautiful, smooth, rosy pink with small feather in throat. Has 5" florets in a double row on 5 ft. plant. A basket of this variety is really sensational.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2- .30 10- 1.20 100- 9.60
<b>TRAGEDIE</b> (K & M-'50) 486-90 A plum colored smoky which is very nice. Opens 6 florets at one time, with many more showing color. Good grower of tall spikes. Fine propagator and germinator. One of our best smokies.	1 10	1.50 12.00	1.00 8.00	.75 6.00	10- 1.50 100-12.00
<b>TUNIA'S MAHOMET</b> (Both-'43) 580-75 Smoky plum-rose with slight orange marking in throat. Hugh florets. Has been grown to 8" florets, but to do this it needs lot of water. Double row facing with 8 open.	1 10	.25 2.00	.20 1.60	2-.30 1.20	15- .25 100- 1.50
<b>VA BANQUE</b> (K & M-'48) 85 Deep scarlet. Good grower.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	100- .25
<b>VAGABOND PRINCE</b> (Palmer-'34) 390-80 A gorgeous mahogany-brown with a flame red blotch. An old one but we still like it. Very unusual and very popular as a cut flower.	3 10	.30 .80	4-.25 .50	.30	100- .25
<b>VANGOLD</b> (Van Voorhis-'40) 312-75 An early deep yellow. Opens up to 7 plain petal florets on medium height plant. Produces quantities of jumbo bulblets that germinate easily. Fine for an early commercial yellow.	2 10	.25 1.00	4-.25 .50	.25	100- .25
<b>VIOLET BEAUTY</b> (K & M-'48) 470-75-80 Dark violet, large flower.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	100- .25
<b>VOODOO</b> (Kadel-'47) 580-80 Large, intensely ruffled and fluted smoky. An interesting and unusual novelty glad. A consistent performer. Produces many bulblets which grow easily.	1 10	.35 2.80	.25 2.00	2-.25 1.00	15- .25 100- 2.00
<b>VULCAN</b> (Stevens-'42) 470-82 A large reddish-purple which is very attractive and beautiful.	3 10	.30 .80	4-.25 .50	6-.25 .30	100- .25
<b>WAGNER'S RHEINGOLD</b> (K & M-'48) 100 days A late cream with yellow blotch.	1 10	.50 4.00	.35 2.80	.25 2.00	10- .50 100- 4.00

*"The bulblets purchased from you last spring grew 100%. Bulbs did O.K., too. Thanks for the generous treatment."* C.W.F., Oberlin, Ohio.

Variety	Per	Large	Medium	Small	Bulblets
<b>WANDA</b> (Snyder-'41) 406-83 A very early cream sport of Picardy. Deeper cream than Leading Lady. Opens 7 on nice long flower head.	3 10	.30 .80	4-.25 .50	6-.25 .30	100- .25
<b>WAR PAINT</b> (Kadel-'47) 436-90 A large scarlet which opens 8 or more florets on a 22 bud spike. Height 54", flower head 27". Because of its strong straight stem and long flower head this makes an excellent garden glad as well as a good cut flower variety. Doesn't burn in hot weather, and doesn't crook.	1 10	1.00 8.00	.75 6.00	.50 4.00	4- .25 100- 4.00
<b>WEDGEWOOD</b> (Fischer's-'47) 366-80 A rich, live lavender with a cream throat. Waxy, ruffled florets, which are well attached and nicely arranged on well-proportioned spikes. One of the most delicate and attractive glads we've seen in a long time.	1 10	.35 3.00	.25 2.00	.15 1.00	10- .25 100- 2.00
<b>WEDGEWOOD</b> (K & M-'48) 478-85 A true blue, a lovely color, but sometimes crooks in hot weather. Bulblets bloom very well if season is late.	1 10	1.00 8.00	.75 6.00	.50 4.00	10- 1.00 100- 8.00
<b>WELTWUNDER</b> (World Beater) (K & M-'48) 411-80 Yellow with red blotch. Heavy texture. Nice. Similar in appearance to Spotlight, but heavier texture and darker red blotch.	1 10	.50 4.00	.35 2.80	.25 2.00	3- .20 10- .60 100- 4.80
<b>WHITE CHRISTMAS</b> (Fischer, C.-'48) 500-85 Pure white shading to a cream throat. Opens up to 8 heavily ruffled waxy florets which are well attached to a tall spike. A medium propagator of bulblets which are good germinators. One of the most beautiful whites in our fields this summer.	1 10	.50 4.00	.35 3.00	.25 2.00	10- .25 100- 2.00
<b>WHITE GOLD</b> (Scheer-'41) 506-70 Huge early blooming cream. Opens up to 5 very large waxy florets on sturdy spike. Heads sometimes grow short, but is still a good commercial cream for its earliness. Florists ask for it.	3 10	.25 .70	4-.25 .50	.25	100- .25
<b>WINSTON</b> (Palmer-'41) 406-80 Clear ruffled cream with lighter throat. Very beautiful.	3 10	.25 .75	4-.25 .50	6-.25 .30	100- .25
<b>YANKEE LASS</b> (Schenetsky-'46) 440-87 Beautiful exhibition light pink. Opens up to 10 florets of double row placement on long flower head. Similar to Connecticut Yankee, except it has no blotch. Good propagator.	1 10	1.50 12.00	1.00 8.00	.50 4.00	5- .75 10- 1.50 100-12.00

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*"Thanks for your prompt shipment of the bulbs as well as your generosity in filling the order and the nice surprise extras. The bulbs were lovely clean stock."* K.S., Canastota, N.Y.

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*"Bulbs received today and am well pleased with the quality and thanks for the very generous quantity."* Mrs. C.B., Marathon, N.Y.



## SMALL FLOWERED AND MINIATURE GLADIOLUS

These smaller glads are fast becoming more popular for table arrangements, corsages, etc. Be sure to add some of these to your garden. You'll be surprised at the many uses you will find for these dainty little flowers.

**KEWPIE** (Brown-'30) 150-68 3 .25 3-.25 4-.25 50- .25  
 Tiny bright red velvet, deeper on lower petals 10 .70 .70 .50 100- .40  
 with picotee edge of gold on florets. Very dainty for arrangements or corsages.

**LITTLE SWEETHEART** (Fischer-'48) 240-85 1 .35 .25 2-.30 10- .25  
 10 2.80 2.00 1.20 100- 2.00

One glad that is surely properly named. It is just what the name suggests. Color is a delicate pink blending to a large snowy throat. The three and one-fourth inch florets are of waxy texture and are beautifully ruffled. A sweet glad to use for corsages, wedding arrangements and many other occasions. Roses and other small flowers work in well with this variety. Fine grower and propagator.

**MILDRED PETTMAN** (Brown) 240-68 3 .25 3-.25 4-.25 50- .25  
 An early light pink with cream throat. Small 10 .70 .70 .50 100- .40  
 and dainty. Just right for arrangements and corsages.

**OLIVE MARIE BROWN** (Phe-'34) 222-90 3 .25 3-.25 4-.25 50- .25  
 Beautiful small decorative, blended yellow and 10 .70 .70 .50 100- .40  
 bronze. One of the best in its class.

**QUEEN OF BREMEN** (Zimmer-'28) 266-75 3 .25 3-.25 4-.25 50- .25  
 A lovely delicate lavender-pink with white throat. 10 .70 .70 .50 100- .40  
 One of the nicest in this size and color class. Beautiful for corsages and arrangements.

**STARLET** (Baerman-'44) 200-70 2 .25 4-.25  
 Small ruffled white. One of the nicest of the 10 1.00 .50 .25 100- .25  
 white miniatures.

**TWEEDLEDEE** (Van Voorhis-'38) 250-85 3 .25 3-.25 4-.25 50- .25  
 A nice miniature variety. A lovely red with a suf- 10 .70 .70 .50 100- .40  
 fusion of gold, making attractive combination.

**TWEEDLEDUM** (Van Voorhis-'38) 262-85 3 .25 3-.25 4-.25 50- .25  
 Rose-red with large golden blotch. Very nice for 10 .70 .70 .50 100- .40  
 corsages and arrangements.

**TWINKLES** (Butt-'48) 232-70 1 2.00 2.00 2.00 2- .30  
 Dark orange, pink on the outer petals with a 10 16.00 16.00 16.00 10- 1.20  
 deep yellow center on which are reddish lines. 100- 9.60  
 Very attractive. Early, deeply ruffled and of heavy texture. Averages 36-38 inches in height with 16-18 inch flowerheads. Opens 5-7 florets at once out of 17-18 buds. Be sure to add this variety to your small flowering glads this year.

**WHITE BUTTERFLY** (Kunderd-'22) 200-70 3 .25 3-.25 4-.25 50- .25  
 White with soft cream throat. Very beautiful cut 10 .70 .70 .50 100- .40  
 flower. Early and one of the best for its class.

**WILL SCARLET** (Brown-'30) 236-68 3 .25 3-.25 4-.25 50- .25  
 One of the best small decorative reds. A dainty 10 .70 .70 .50 100- .40  
 orange-red that is swell for corsages and arrange-  
 ments and is a ribbon winner.

# WHOLESALE LIST

## Not Prepaid

25 bulbs sold at the 100 rate and 250 bulbs (of same size and variety) at the 1000 rate. 1 pint bulblets sold at the quart rate.

All quotations subject to prior sale. 25% down payment with orders, balance before shipment, please. All bulblets sold by DRY MEASURE, which is approximately 15% greater than liquid measures.

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								½ Pt.	Qt.
<b>ABU HASSAN</b>	100	7.00	6.50	6.00	5.00	4.00	3.00	3.00	10.00
	1000	56.00	50.00	45.00	40.00	32.00	24.00	peck	60.00
<b>ANNAMAE</b>	100	5.00	4.50	3.50	2.50	2.00	1.50	1.50	4.00
	1000	40.00	36.00	28.00	20.00	16.00	12.00	peck	24.00
<b>ARANJUEZ</b>	100	20.00	16.00	12.00	8.00	6.00	4.00	4.00	12.00
<b>BENJ. BRITTON</b>	100	224.00	224.00	160.00	160.00	112.00	112.00	175.00	600.00
<b>BIG TOP</b>	100	4.50	4.00	3.50	2.50	2.00	1.50	1.50	4.00
	1000	36.00	32.00	28.00	20.00	15.00	10.00	peck	25.00
<b>BIRCH RED</b>	100	64.00	56.00	48.00	40.00	32.00	25.00	40.00	120.00
<b>BLACK OPAL</b>	100	4.50	4.00	3.50	2.50	2.00	1.50	1.50	4.00
<b>BLUE BEAUTY</b>	100	5.00	4.50	3.50	2.50	2.00	1.50	1.50	5.00
<b>BUCKEYE BRONZE</b>	100	4.50	4.00	3.50	2.50	2.00	1.50	1.50	3.00
	1000	36.00	32.00	28.00	20.00	16.00	12.00	peck	18.00
<b>BURMA</b>	100	5.50	5.00	4.50	3.50	2.50	1.50	2.00	6.00
<b>CHAMOUNY</b>	100	4.50	4.00	3.50	2.50	2.00	1.50	1.50	4.00
	1000	36.00	32.00	28.00	20.00	15.00	10.00	peck	35.00
<b>CHERRY JAM</b>	100	7.00	6.00	5.00	4.00	3.00	2.00	1.50	6.00
	1000	56.00	48.00	40.00	32.00	24.00	16.00	peck	36.00
<b>COVER GIRL</b>	100	8.00	7.00	6.00	5.00	4.00	3.00	2.50	7.00
	1000	56.00	48.00	40.00	32.00	24.00	16.00	peck	40.00
<b>CRINKLECREAM</b>	100	8.00	7.00	6.00	5.00	3.50	2.00	3.00	10.00
<b>ELIZ. THE QUEEN</b>	100	5.50	5.00	4.50	3.50	2.50	1.50	2.00	6.00
	1000	45.00	40.00	35.00	28.00	18.00	12.00	peck	50.00
<b>ETHEL CAVE COLE</b>	100	4.50	3.50	3.00	2.50	1.50	1.00	1.00	3.00
	1000	32.00	25.00	20.00	15.00	10.00	6.00	peck	20.00
<b>FAIR ANGEL</b>	100	4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00
	1000	32.00	28.00	24.00	20.00	16.00	12.00	peck	18.00
<b>FAY</b>	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00		
<b>FIREBRAND</b>	100	8.00	6.00	4.00	3.00	2.00	1.50	2.00	6.00
<b>FIRST LADY</b>	100	10.00	8.00	6.00	5.00	4.00	3.00	4.00	15.00
<b>GAVOTTE</b>	100	24.00	20.00	16.00	12.00	10.00	8.00	10.00	25.00
<b>GELBER HERALD</b>	100	5.00	4.25	3.50	2.75	2.00	1.25	1.50	4.00
<b>(Yellow Herald)</b>	1000	35.00	30.00	22.00	16.00	12.00	8.00	peck	24.00
<b>GEN'L MacARTHUR</b>	100	4.00	3.50	3.00	2.00	1.50	1.25		2.50
	1000	30.00	25.00	20.00	16.00	12.00	8.00	peck	15.00
<b>GIANT</b>	100	5.00	4.50	3.50	2.50	2.00	1.50	1.50	4.00
<b>GLOW</b>	100	30.00	30.00	20.00	20.00	12.00	12.00	15.00	50.00
	1000	200.00	200.00	140.00	140.00	100.00	100.00	peck	300.00
<b>H. B. PITT</b>	100	4.00	3.50	3.00	2.50	2.00	1.50	1.50	3.00
	1000	32.00	28.00	24.00	20.00	16.00	12.00	peck	18.00
<b>HEAVENLY WHITE</b>	100	6.00	5.00	4.00	3.00	2.00	1.50	2.50	8.00
	1000	48.00	40.00	32.00	24.00	16.00	12.00	peck	40.00
<b>HIGH FINANCE</b>	100	4.50	4.00	3.50	3.00	2.00	1.00		3.00
	1000	35.00	28.00	20.00	14.00	10.00	6.00	peck	18.00
<b>J. V. KONYNENBURG</b>	100	8.00	7.00	6.00	5.00	4.00	3.00	2.50	7.50
<b>JULES AMOTT</b>	100	7.00	6.00	5.00	4.00	3.00	2.00	1.50	6.00
<b>JUNE DAY</b>	100	44.00	38.00	32.00	24.00	18.00	14.00	30.00	90.00



Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								½ Pt.	Qt.
<b>KESTREL</b>	100	8.00	7.00	6.00	5.00	4.00	3.00	1.50	4.00
	1000	64.00	56.00	48.00	40.00	32.00	20.00		
<b>KEWPIE</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00
<b>KING ALFRED</b>	100	16.00	14.00	12.00	10.00	8.00	6.00	7.00	20.00
	1000	128.00	112.00	96.00	80.00	64.00	48.00		
<b>KING LEAR</b>	100	4.50	3.50	3.00	2.50	1.50	1.00		3.00
	1000	35.00	28.00	24.00	18.00	12.00	8.00	peck	18.00
<b>LADY JANE</b>	100	4.50	4.00	3.50	2.50	1.50	1.00		3.00
	1000	35.00	30.00	25.00	20.00	12.00	8.00	peck	20.00
<b>LEADING LADY</b>	100	5.00	4.50	4.00	3.00	2.50	1.50	2.00	5.00
	1000	40.00	36.00	32.00	24.00	16.00	12.00	peck	35.00
<b>LEGEND</b>	100	4.00	3.50	3.00	2.50	2.00	1.50	1.50	3.00
	1000	30.00	25.00	20.00	15.00	10.00	6.00	peck	18.00
<b>LIPSTICK</b>	100	10.00	8.00	6.00	5.00	4.00	3.00	4.00	15.00
<b>MADELAINE BROWN</b>	100	8.00	7.00	6.00	5.00	4.00	3.00	3.00	8.00
<b>MAGNOLIA</b>	100	5.00	4.50	4.00	3.00	2.50	2.00		3.00
	1000	40.00	36.00	32.00	24.00	20.00	16.00	peck	18.00
<b>MAHASKA</b>	100	8.00	7.00	6.00	5.00	4.00	3.00	2.50	7.50
	1000	64.00	56.00	48.00	40.00	32.00	24.00		
<b>MARIMBA</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00
<b>MARTHA DEANE</b>	100	10.00	8.00	7.00	6.00	5.00	4.00	3.00	10.00
<b>MAYLING</b>	100	6.00	5.00	4.00	3.00	2.00	1.00	2.50	8.00
	1000	48.00	40.00	32.00	24.00	16.00	8.00		
<b>MIDNIGHT RED</b>	100	4.00	3.50	3.00	2.50	2.00	1.50	1.50	3.00
<b>MIDWAY</b>	100	8.00	7.00	6.00	5.00	4.00	3.00	2.50	7.50
<b>MILDRED PETTMAN</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00
<b>MISTY DAWN</b>	100	5.00	4.25	3.50	2.75	2.00	1.25	1.25	4.00
	1000	40.00	34.00	28.00	22.00	16.00	10.00	peck	24.00
<b>MOHAWK</b>	100	4.50	4.00	3.50	2.50	2.00	1.50		3.00
	1000	36.00	32.00	28.00	20.00	16.00	12.00	peck	18.00
<b>MOTHER KADEL</b>	100	5.00	4.50	4.00	3.00	2.00	1.50	1.50	5.00
	1000	40.00	35.00	30.00	25.00	15.00	10.00	peck	30.00
<b>MRS. D. MacARTHUR</b>	100	4.00	3.50	3.00	2.50	2.00	1.50		2.50
	1000	30.00	25.00	20.00	16.00	12.00	8.00	peck	15.00
<b>MYRNA FAY</b>	100	20.00	18.00	16.00	13.00	10.00	7.00	6.00	18.00
	1000	160.00	144.00	128.00	100.00	80.00	55.00	peck	100.00
<b>OCT. SUNSHINE</b>	100	40.00	35.00	30.00	25.00	20.00	15.00	20.00	70.00
	1000	320.00	280.00	240.00	200.00	160.00	120.00	peck	350.00
<b>OGARITA</b>	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	48.00	40.00	32.00	24.00	16.00	10.00	peck	24.00
<b>OLIVE M. BROWN</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00
<b>OPHIR</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00
<b>OREGON RED</b>	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	10.00
<b>ORIENTAL PEARL</b>	100	12.00	10.00	8.00	7.00	5.00	4.00	3.00	10.00
	1000	95.00	80.00	64.00	56.00	40.00	32.00	peck	60.00
<b>PACIFICA</b>	100	5.00	4.50	4.00	3.00	2.00	1.50	2.00	5.00
<b>PACTOLUS</b>	100	140.00	120.00	100.00	75.00	62.50	50.00	45.00	150.00
<b>PARTHIENA</b>	100	90.00	80.00	70.00	60.00	50.00	40.00	50.00	150.00
<b>PAULA ANN</b>	100	5.00	4.50	4.00	3.00	2.00	1.50	2.00	5.00
<b>PICARDY</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00
	1000	32.00	26.00	22.00	16.00	12.00	8.00	peck	18.00
<b>PINK CHARM</b>	100	8.00	7.00	6.00	5.00	4.00	3.00		15.00
<b>PINK PARAGON</b>	100	5.00	4.50	3.50	2.50	1.50	1.00		4.00
<b>PINK RADIANCE</b>	100	5.00	4.50	4.00	3.00	2.00	1.50	2.00	5.00
	1000	40.00	35.00	30.00	25.00	15.00	10.00		
<b>PIONEER</b>	100	12.00	10.00	8.00	6.00	4.00	2.50	2.00	6.00
<b>PURPLE SUPREME</b>	100	4.50	4.00	3.50	2.50	2.00	1.50		3.00
	1000	35.00	30.00	25.00	20.00	15.00	10.00	peck	20.00
<b>QUEEN of BREMEN</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								½ Pt.	Qt.
<b>RAVEL</b>	100	22.00	19.00	16.00	12.00	9.00	7.00	15.00	50.00
<b>RED BANK</b>	100	5.00	4.50	3.50	2.50	1.50	1.00		4.00
<b>RED CHARM</b>	100	4.50	4.00	3.50	2.50	2.00	1.50		4.00
	1000	36.00	32.00	28.00	20.00	15.00	10.00	peck	24.00
<b>RED CHERRY</b>	100	44.00	38.00	32.00	24.00	18.00	12.00	36.00	120.00
<b>RED EAGLE</b>	100	6.00	5.00	4.00	3.00	2.50	2.00		5.00
	1000	48.00	40.00	32.00	24.00	20.00	16.00		
<b>ROCKET</b>	100	4.00	3.50	3.00	2.50	2.00	1.50		2.50
<b>ROSEA</b>	100	8.00	7.00	6.00	5.00	4.00	3.00	5.00	15.00
<b>RUFFLED NIGHT</b>	100	64.00	64.00	48.00	48.00	32.00	32.00	50.00	
<b>SILENTIUM</b>	100	3.00	2.50	2.00	1.50	1.25	1.00		2.00
	1000	24.00	20.00	15.00	12.00	10.00	8.00	peck	15.00
<b>SILVER WINGS</b>	100	7.00	6.00	5.00	4.00	3.00	2.00	5.00	15.00
<b>SNOW FLURRY</b>	100	15.00	13.00	11.00	9.00	7.00	5.00	4.00	12.00
<b>SPIC &amp; SPAN</b>	100	45.00	45.00	40.00	40.00	35.00	35.00	25.00	90.00
	1000	350.00	350.00	300.00	300.00	250.00	250.00		
<b>SPOTLIGHT</b>	100	5.00	4.50	4.00	3.50	2.50	1.50	2.00	6.00
(yellow)	1000	40.00	36.00	32.00	28.00	20.00	12.00	peck	40.00
<b>STOPLIGHT</b>	100	4.00	3.50	3.00	2.50	2.00	1.50		2.50
(red)	1000	30.00	24.00	20.00	16.00	10.00	6.00	peck	15.00
<b>SUNLIGHT</b>	100	24.00	20.00	18.00	14.00	9.00	7.00	12.00	40.00
<b>SUNSPOT</b>	100	44.00	38.00	32.00	24.00	18.00	12.00	35.00	120.00
<b>SURFSIDE</b>	100	4.50	4.00	3.50	3.00	2.00	1.50		2.50
	1000	32.00	30.00	26.00	20.00	15.00	8.00	peck	15.00
<b>TEXAS</b>	100	25.00	21.00	18.00	15.00	12.00	9.00	10.00	30.00
<b>THE OWL</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00
<b>TIVOLI</b>	100	22.00	19.00	16.00	12.00	9.00	7.00	15.00	50.00
<b>TUNIAS MAHOMET</b>	100	12.00	10.00	8.00	6.00	4.00	3.00	5.00	15.00
<b>TWEEDLEDEE</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00
<b>TWEEDLEDUM</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00
<b>VANGOLD</b>	100	7.00	6.00	5.00	4.00	3.00	2.00	4.00	12.00
<b>VOODOO</b>	100	16.00	14.00	12.00	10.00	8.00	6.00	12.00	40.00
<b>VULCAN</b>	100	5.00	4.00	3.00	2.00	1.50	1.00		2.50
	1000	35.00	28.00	22.00	16.00	10.00	6.00	peck	15.00
<b>WANDA</b>	1000	20.00	15.00	12.00	10.00	7.00	5.00		3.00
<b>WHITE GOLD</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.50
	1000	30.00	26.00	22.00	16.00	12.00	8.00	peck	18.00
<b>WILL SCARLET</b>	100	4.00	3.50	3.00	2.50	1.50	1.00		3.00
<b>FLORIST'S</b>	1000	20.00	18.00	15.00	12.00	9.00	6.00		2.00
<b>MIXTURE</b>								peck	8.00

### HOME GARDENER'S SPECIAL COLLECTION

A well balanced color selection to add beauty to the garden and home. This collection of blooming size bulbs will make your garden a riot of color from early summer until late fall. A mixture of large and medium size bulbs assures you of beautiful blooms for the entire season. Not labeled. Prices F.O.B. Johnson City, N.Y.

50 Bulbs—\$2.75

100 Bulbs—\$5.00

200 Bulbs—\$9.00



## CULTURAL SUGGESTIONS

**WHEN?**—This depends on your individual locality. When the ground is fairly warm and you can pick up a handful of soil and it won't cake up, then you can start planting. Some growers say a good rule to go by is to watch until the maple leaves begin to open, then start planting. Here in N. Y. State, we usually start planting from the first to the fifteenth of April. Sometimes we are able to get our bulblets in the latter part of March. We stagger our plantings about 10 days to two or three weeks apart to insure a longer blooming period. We make our last planting about the middle of June. If we have a late fall, like last season, we get a fine crop of late blooms. Of course you are taking a chance with mother nature as frosts are apt to catch up while these late ones are spiking. But, it's worth a try.

**WHERE?**—They must have sun all day to do their best. Do not plant near shrubs, trees, stone walls, etc. Even the shadow from a tall building, a part of the day, will show its bad effect. Plant in soil where there is good drainage. Glads like lots of water, but they don't like wet feet. Glad bulbs will do O.K. on the same type ground as you'd grow potatoes. Keep the soil slightly acid.

**HOW?**—First, be sure your ground has been properly prepared. Use well-rotted cow manure plowed or spaded under the fall before, if possible. Spade or plow soil deep. Peat moss makes good humus and if you combine this with a good commercial fertilizer such as 4-8-8 or 4-12-8 you will get nice blooms. For better production of bulbs, try a mixture of 4-8-12. Green cover crops are very helpful in building up your soil. Planting of the bulbs will vary, according to soil conditions. If the soil is light and inclined to be sandy, plant about 6 inches deep. Otherwise, when your flower heads start to appear, the heavy spikes will tip over. On the other hand, if your soil is heavy, then you might plant about 4 to 5 inches deep. This is for large bulbs. Smaller bulbs need only be planted about 3" deep and bulblets 1½ to 2" deep. Give them plenty of water before and during the blooming season. If the rainfall isn't sufficient, and you can use the garden hose, water thoroughly once a week, rather than just sprinkling lightly every day or so. This only wets the top of the ground so that the root system stretches up toward the sun to get the water and that leaves the tiny roots so near the top of the ground that they are apt to burn.

For exhibition blooms in our show garden, we plant the bulbs about 6 to 8 inches apart. In the commercial fields we plant more closely, using the rule of leaving the space of another bulb of same size in between. We make a trench and sow our 5's and 6's sparingly. The bulblets are also sown in a shallow trench, much the same as peas are planted.

**DISINFECTING**—Dip all bulbs and bulblets in a disinfectant to kill thrips and to prevent possible disease infection on the bulbs. There are many dips available. (See formulas for Dips and Sprays.)

**THRIPS**—A sucking insect that has ruined many a glad patch before its owner knew what it looked like. It is very tiny. You can just about see it with the naked eye. The adult ones are black, while the young ones are a lemon color, which makes it very difficult to see them. They live in the sheaf of the leaf, which is about the same color as the young thrip. Don't wait until you see signs of thrip, such as drying up of the buds before opening, streaks of grey on the foliage, etc., before doing something about it. An ounce of prevention is worth many pounds of cure, in the case of thrip. To be on the safe side, when your foliage is 6 to 8 inches in height, start dusting with a 5% DDT dust and do this every ten days until blooms appear. This should keep your glads free from this troublesome pest. If it should rain the dust off in a few days, then you should dust again real soon.

**WHEN TO CUT?** Blooms will be at their best if cut early in the morning with from 1 to 2 florets open. Place in cool water immediately and put inside and allow to open slowly. A dark, cool cellar is excellent for this. Always leave 4 to 5 leaves on the plant when cutting. You need this for good development of the bulb. Ends of spikes (stem end) should be cut about ¼" every day, a little bit on a slant. The blooms will last much longer if taken care of in this manner, and will open clear to the tip.

**DIGGING**—Bulbs should be dug from 4 to 6 weeks after they have bloomed. On some of the real late varieties, it may be necessary to dig them immediately after blooming, as it is best to get them dug before a cold, wet fall sets in. We use a spade to loosen the varieties, then lift out and cut tops off with pruning shears, close up to the bulb. Where there is an increase of bulbs and they are grown together, do not separate until bulbs are thoroughly dry (3 to 4 weeks).

**STORING:** To dry and cure the bulbs, store them in shallow wooden boxes, preferably with wire screen bottoms. Do not put too many in a tray, not over 4 inches deep. Do not leave bulbs in direct sun to dry, as they will burn. A covered shed is ideal, or a protected porch or garage where you can leave windows and doors open to allow air to circulate. The more quickly the bulbs can be dried, the better bulbs you will have. As soon as the bulbs are dry, remove the old root, saving the bulblets, if you wish to plant them. Then store the bulbs in your shallow trays, dust thoroughly with a 5% DDT dust, and place in a cold, but not freezing, storage. It is a good thing to look over your bulbs once in awhile. If you find a poor one, discard it. Otherwise it may affect your entire stock of that variety.

## **SUGGESTIONS FOR DIPPING, DUSTING AND SPRAYING**

**LYSOL DIP**, which we recommend be used on every bulb and bulblet planted, no matter from what source they were obtained.

4 tablespoons of Lysol	or	1 pint of Lysol
3 gallons of water		25 gallons of water

Soak bulbs in the Lysol solution for at least 3 hours and not longer than 6 hours. Soak bulblets overnight or 12 to 14 hours. After bulbs or bulblets are removed from the solution, allow to drain for a few minutes and plant same day as treated, preferably while still wet.

## **NEW IMPROVED CERESAN DIP**

1 ounce New Improved Ceresan  
3 teaspoons Grasselli Spreader Sticker or 3 teaspoons Dreft  
3 gallons water

To get a good preparation easily, mix the Ceresan and wetting agent together, add a little water at a time, and stir until a uniform mixture is obtained. **DO NOT USE THE HANDS WHEN STIRRING.** Soak bulbs in the solution for 15 minutes, stirring several times during treatment; soak bulblets for 30 minutes. After bulbs or bulblets are removed from the solution, allow them to drain for about 30 minutes, and plant **IMMEDIATELY**. Delay in planting can cause injury to the bulbs. If the ground is dry at planting time we suggest the Lysol treatment instead of the Ceresan Dip, as dryness can cause a delay in germination or growth besides possible injury to the bulbs.

## **DUSTING FOR THRIPS**

The easiest and most efficient means of controlling **THRIPS** is to dust the foliage of the plants with 5% D.D.T. Begin dusting when plants are in third leaf and continue about every ten days to two weeks until the spikes start to show color. Best results will be obtained when the dust is applied to the plants while the dew is still on them.

## **SPRAYING FOR THRIPS**

1 rounded teaspoon of 50% D.D.T.  
1/2 teaspoon of Dreft  
1 gallon of water

For large plantings-1/2 lb. 50% D.D.T., 1/2 pint liquid soap, 25 gallons of water. The Wettable form of D.D.T. should be used when using a spray material.

**CAUTION:** Lysol, New Improved Ceresan, and D.D.T. are poisonous and care should be taken in handling and storing these materials. Do not inhale D.D.T. dust.

## **D.D.T.**

50% Wettable D.D.T. for spraying  
1# pkg. - postpaid \$1.35  
4# pkg. - postpaid 3.45  
100# drum - F.O.B. - J.C. - 59.50

Order your D.D.T. for storage and field use, now. Have it shipped with your bulb order. 5% D.D.T. dust recommended for bulb storage and for field dusting, for control of thrips. Or, if you prefer, to spray, use 50% Wettable D.D.T. in the field.

5% D.D.T. - 2 1/2# pkg. - postpaid \$ .70  
4# pkg. - postpaid 1.00  
10# pkg. - postpaid 1.90

25# or more at the 100# rate - F.O.B. Johnson City, N.Y. - \$12.00 per 100#.



# EMPIRE STATE GLADIOLUS SOCIETY

MEMBERSHIP BLANK

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44 Canistero St. Hornell, N. Y.

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**STORING:**  
with wire screen  
leave bulbs in  
porch or garage  
The more qu  
bulbs are dry  
store the bulb  
a cold, but n  
If you find a

## **SUGGE**

**LYSOL DIP**  
from what so

Soak bulbs in  
bulblets over  
allow to drain

1 ounce  
3 teaspo  
3 gallon

To get a good  
water at a ti

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**CAUTION**  
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Order your  
5% D.D.T.  
Or, if you p

25# or more



# *Join a Gladiolus Society*

## FOR GREATER ENJOYMENT AND THE LATEST INFORMATION ON GROWING GLADS

Every Glad Society puts out some very valuable literature that you will get lots of enjoyment out of reading. The latest methods of controlling bulb disease, of dusting, spraying, digging, storing of bulbs, the best dips, records of show winners, experiences of other glad growers, etc. will be found in the different bulletins published at various times throughout the year. The annual dues are, in most cases, from a dollar to two dollars. Any one of the bulletins or Yearbooks put out by these societies are well worth the small cost of joining.

The three national societies are:

The New England Gladiolus Society, Inc., dues \$3.00 annually—publications are: 6 magazines and a yearbook.

Sec'y, Mrs. Shirley M. Adcock, Horticultural Hall, Boston 15, Mass.

The North American Gladiolus Council, annual dues \$1.50—publications: Quarterly bulletins.

Sec'y, Mr. Alfons Bazdorf, Lincoln Park, N. J.

Canadian Gladiolus Society, annual dues \$2.00—publications are: Yearbook and variety symposium.

Sec'y, Mrs. J. A. Carlton, 166 Willow Road, Guelph, Ontario, Canada.

And don't forget to join your State or local organization. It needs your support to bring this information to all of you.

Join ESGS (EMPIRE STATE) today. Dues \$1.50 annually. Sec'y., Dr. Gordon McKenney, 44 Canisteo St., Hornell, N. Y. Combination: ESGS and NEGS—\$3.75. Combination: ESGS and NAGC—\$2.50. Combination, all three: ESGS, NEGS and NAGC—\$4.75.

## EASTERN INTERNATIONAL GLADIOLUS SHOW—1950

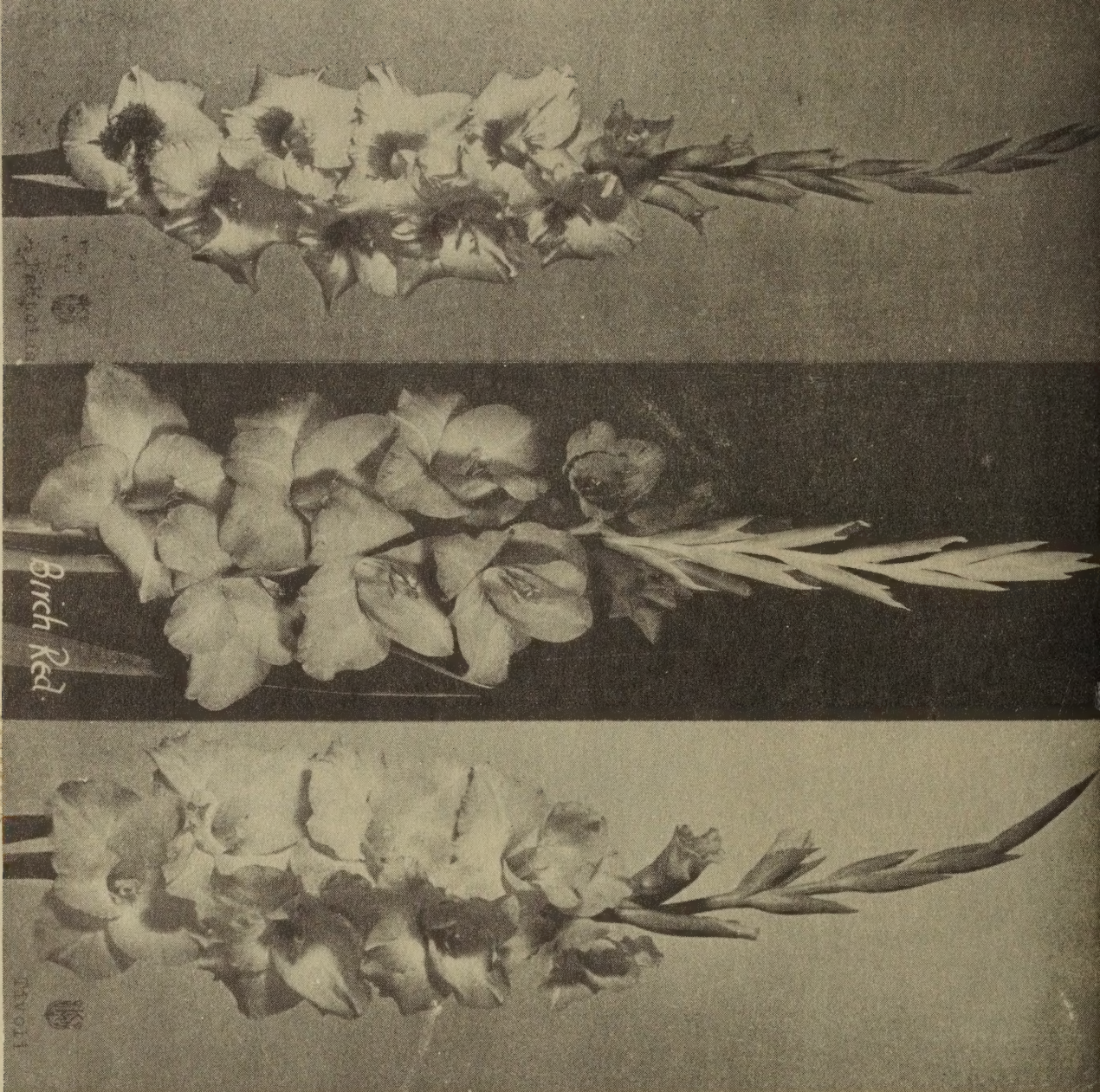
Don't forget to plan your vacation to include Aug. 15 and 16 so that you may attend the greatest glad show in the East. All glad fans, Commercial growers, hybridists and hobbyists are invited to attend and exhibit at this show, which will be held as a tribute to its founder, the late Mr. C. D. Fortnam.



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BIRCH RED

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## *Lowe's Gladiolus Gardens*

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